

Lace Threads

News of the Pittsburgh Lace

Group

<http://pittsburghlacegroup.org>

Summer 2012

President's Message

My nephew is going to get married in August. It's in New York, so I don't know yet whether or not I will be going. I've been trying to figure out what to give them for a wedding present, but hadn't come up with an idea that I really liked until a couple of weeks ago. I was talking to Richie (that's the nephew,) when the subject of books came up. He said they both love to read, so I decided to make them each a bookmark. They will each be different, so they can fight over who gets which one.

And speaking of bookmarks, they make wonderful projects for practicing new stitches or patterns. They are short projects with a definite ending; you can

easily enlarge or reduce them on a copy machine. Even if you try a pattern you don't particularly care for, it won't last too long.

This same nephew and his fiancée were in Israel earlier this year, and brought me back a most beautiful tray. The artist who made it calls it "Metalace" and it truly looks like lace made of metal! I haven't decided where to put it so that the most people will see it, but I'm sure I'll come up with a good place. Hmm-maybe on the buffet in my dining room.

Louise Chuha

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Third Thursdays with Barb Lis

June 21st, July 19th, August 16th, September 20th, and October 18th the Lace Group Class will be meeting at the home of Barbara Lis. She is unable to go up and down stairs and so cannot come to classes at the church. Her address is 2021 Beulah Road, Pittsburgh, 15235. It is fairly near the Churchill Borough Building, where we have workshops. Hopefully Barb's knee will improve and she will be able to join us at the church again. Because everyone's life is difficult to schedule so far in advance, we will confirm that we are going to her house at the monthly meeting prior to each time we visit her house. The hours will remain from 7:00p.m. to 9:00p.m. When the Lace Group was first formed we met monthly in member's homes. It should be fun to do that again. Don't forget that the library and other supplies normally available at the church will not be at Barb's house.

Calendar of Future Events

Thursday, July 5, 7:00 P.M. Regular Monthly Meeting at Grace Reformed Presbyterian Church

Monday thru Thursday, July 9-12, 7:00 P.M. PLG Summer Camp -- details on page 3

Thursday, August 2, 7:00 P.M. Regular Monthly Meeting at Grace Reformed Presbyterian Church

August 5 thru 11, I.O.L.I. Convention in St. Paul, MN

Saturday, August 18th Lace In at Susan Hottle's home-- details on page 5

Thursday, September 6, 7:00 P.M. Regular Monthly Meeting Grace Reformed Presbyterian Church

Thursday, September 27-- Deadline to turn in Articles to be included in the Fall Newsletter

Thursday, October 4, 7:00 P.M. Regular Monthly Meeting Grace Reformed Presbyterian Church

Save November 2, 3 & 4 for the Annual Workshop Debby Beever – Chrysanthemum

Pittsburgh Lace Group

Folk Festival

Festa! Fiesta! Fete! Festivaali! Festiwal! Festum! Any way you say it, it's a true Pittsburgh rite of spring: the Pittsburgh Folk Festival. A three-day celebration of food, music, dancing, costumes, customs and crafts, the Folk Festival celebrates the various nationalities that make our region so vibrant and culturally-rich.

Friday – Continuing the Tradition by Louise Chuha

Again this year members of our group took part in the Pittsburgh Folk Festival. It opened to the public on Friday afternoon and closed on Sunday evening. Friday morning is dedicated to school children and that's the time I was there. Joanne Frey and Sonya Hanczar were also there. Sonya brought her big bolster pillow, which is wide enough to have 2 small projects on it at once. The bobbins from one

of the projects had become hopelessly tangled so she spent some time trying to untangle them. I think I would have given up and started all over again. Joanne was starting the "Danish Little Heart" pattern. I noticed that none of us used spangled bobbins, which is somewhat unusual in our group because so many of our members like them.

Saturday by Amy Gibbons

The new sign made its début Saturday. As we started to put the PVC pipe frame together, we seemed to be doing a comedy routine, but eventually we got it right. We pinned and draped it with several pieces of lace to lure people to visit our tables. (see picture at right) It worked and many people came to see what we were doing. Susan Hottle brought her Honiton project which was admired by the public and by the lacemakers. Later we were joined by Dewi Wong and her daughter Angelina. It was amazing to see grown up Angelina instruct people at the Try It Pillow. As I watched her work on the swans that Dewi has brought to demonstrate many times, I wished for someone to complete my projects as well.



Sunday by Joan Trimble

As always, the questions and comments varied from "I could never do that!" (yes, you could) to "That's too difficult!" (no, it isn't) to "Who came up with this craft?" (the Belgians—no, wait--the Italians). Some of our favorite visitors on Sunday were three delightful Pitt students who had arrived from Taiwan only a few months ago. They were here to practice their English, and they were, in a word, amazing. Their English was much more fluent than my Taiwanese will ever be—should I ever even attempt to learn their language! They asked some great questions, attempted making some lace on the Try-It Pillow, and took lots of pictures and a video. We had a lot of fun talking to them. Many other people also stopped by our display table, oohing and ahing over the lace, asking some great questions, and trying their hand at cloth stitch, whole stitch and half stitch (thanks to Theresa and Gretchen for taking care of the Try-It Pillow on Sunday).

Thank you to Louise and Joanie for providing words to describe our visit to the Folk Festival. Amy

Pittsburgh Lace Group

Future Events

Summer Camp ~ July 9th through the 12th - Chain, Chain Chain...

Amy Gibbons

It's Summer already and in spite of last year's disaster with the infestation of "spiders" – you have said that I should tie you up in chains this year. I believe that they are pretty chains, but they are chains. We will spend the week of summer camp learning Viking Knit. How much you make is up to you.

Supply list: A dead credit card (or a plastic card that size)

A small wire cutter and any other jewelry tools you might have.

A strong thin metal needle like thing that is unbreakable –

a bead reamer, small knitting needle, an ice pick or awl would work

From JoAnn Fabrics - Size 26 Copper Craft Wire Found in the jewelry section.

Made by Darise. If you get a dark color the paint may chip.

It comes in 30 yard lengths.

- A clasp with holes that allow it to be attached to the wire
- End caps These look like little megaphones. Look for smaller rather than larger ones. Your completed wire needs to fit inside the wide end.
- Optional size 20 copper wire in the same color as the 26. We Should be able to share some 20.
- Optional a bead to put on the chain (with a large hole)

Things I will provide - Dowel rod (so I need to know how many people are taking the class.

- a draw plate that everyone can use.

Monday night we will learn to make the Viking Knit. Tuesday we will continue working on it. Wednesday we will pull the completed knitting through the draw

plate and begin to practice doing the wire wraps with the size 20. Thursday we will put the end caps on the Viking knit using a wire wrap join it to the clasps.

This is an ambitious schedule. Homework is optional and will determine how long your bracelet or necklace will be. Doing the wire wraps is tricky, and Joanie has said that she will help with this. It is the hardest part of the class. If you cannot find end caps, I have some that I can share. I will bring them to class to show you what they look like.

DO NOT BUY – a box of many colored size 26 wires. There is not enough to make a single colored bracelet, unless your wrist is small, although you could make a multicolored chain.

If anyone has a portable vice, it would be helpful, but I believe we can hold the draw plate and get a small enough chain to satisfy everyone.

. Artifact of the Month

You can still sign up to be part of this program. As part of their "museum" mission, The Lace Guild UK is sending out a lace-related email "Artifact of the Month". It's free, they aren't selling the addresses & you don't need to be a member. Sign up by sending an email to: Office@laceguild.org. Every month you will receive a picture of a beautiful piece of lace. It can brighten a dull day to admire a beautiful piece of lace.



Pittsburgh Lace Group

Recent Events

Annual Meeting

by Suzanne Potter

The April annual meeting was held on March 31, 2012 (don't ask, it just was). After a hotly contested race, Louise Chuha was re-elected president and Gretchen Baudoux was re-elected treasurer. Upcoming workshops, demonstrations, and summer camp were discussed. After the meeting, Amy read us three newspaper articles about Mary Schenley. We are now prepared to answer the many questions that are asked of us at the Pitt Nationality Rooms Christmas party. Thanks for all your research, Amy.

Call for Contributions! Call for Contributions!

As always, any and all contributions to this newsletter are most welcome. Any news about members, other lacemakers, bobbins, threads, patterns, books, ideas, pictures. Send 'em and keep 'em coming!

Send articles to Gibbons214@verizon.net

We Celebrate

The Pittsburgh Lace Group does one thing really well. We care for each other. When there is a birthday we usually have cake and a card, but I must be special because this year there were TWO cakes plus presents! Gretchen provided a special cake that was wrapped around ice cream like a jelly roll. Suzanne provided strawberries and blueberries to trim the most wonderful cake. Everyone thought the recipe needed to be in the newsletter and Suzanne agreed to share. So without further thanks for a really wonderful birthday party, here is the recipe.

Ricotta Cake

1 box yellow (made with butter) cake mix
(and ingredients called for by the mix)

1/2 cup sugar

3 eggs

1tsp. vanilla

1 1/2 pounds ricotta cheese

Mix cake mix per directions. Mix eggs, cheese, sugar and vanilla. Pour cake mixture into a 13 x9 pan. Pour cheese mixture over batter- do not mix together.

Bake 350 degrees for 1 hour. Check with a toothpick. Cheese will sink to bottom.

Membership Lists available

Members may receive a copy of the membership list by sending a S.A.S.E. to Gretchen Baudoux,
4704 Bert Drive Monroeville, PA 15146 or e-mail gretchenbaudoux@comcast.net

Debby Beever is Coming - SAVE THE DATE - the first weekend in November!!

Pittsburgh Lace Group

Future Events

A Trip to Erie August 18th

As you well know, there is nothing much to see or do involving lace in Erie, so this is your chance to help change that! Anytime between 10 & 11am on Saturday, August 18th, there will be a LACE IN at 4509 Stillwater Circle in Millcreek Township, at which time we will ponder the necklace cord featured on the LOKK website. This seemed like a cool way to use whole/double stitch to make decorative cording while using up odds & ends of thread that are too short to make a large project & too beautiful to send to the landfill! Well, I was half right because the cording looked great on the pillow but what happened next was too frightful for words. After taking my sample off the pillow, there was a huge bald chasm for most of the length of the cord. So—instead of having a little workshop to make the cord, we will now have a group discussion to see if there is some way to successfully complete this project. Over-achievers who wish to showcase their skills may bring a large cookie pillow, usual lacemaking supplies, 20 pairs of bobbins, thick & thin threads, tatting cotton/Oliver Twist & round shoelace. If you can't decide what to bring, just bring yourself. There are lots of threads for you to play with here & I have supplies & shoelaces. I CAN show you how to finish the cord with a kumihimo finishing technique so that metal “caps” & findings may be added as desired. Please help save my bungled demo by attending the discussion!

Lunch will be provided, including dessert: caramelized pound cake with fresh fruit & whipped cream.

As an afternoon bonus, we will transfer dye silk scarf blanks using men's silk ties, boiling water & vinegar. You will need to bring a white silk scarf, a piece of muslin slightly larger than your scarf or fabric, plus six to eight SILK ties. Silks ties are widely available at thrift shops for \$1 each but BE SURE TO CHECK THE LABEL for fiber content. If you would prefer, I will order 11”x60” scarves from Dharma & the cost should be less than \$5 including the shipping. Other sizes are priced differently. This is such a fun & easy project, you will probably “cook” some more at home! For those of you who missed the Annual Meeting, below is a picture of a scarf & another scarf made into an envelope-style handbag.



Weather permitting, there will be a garden tour of my woodland & wetland areas. Each participant will be entitled to a free bag of weeds—You Pick!

Key to catagories of books in the Library

BB Basic beginners
B.C. Bedfordshire/Cluny
BR Brugge, Rosaline. Duchess
F Flanders
G 's Gravenmoerse, Gozo, Boheniam
H. Honiton

I.D. History, identification, Dictionaries, picture books
M. Milanese
MX Several Techniques
N.B. Not Bobbin Lace
P.G. Point Ground

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PLG Library

* indicates a new book since the last published list.

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| <p><u>16 Tonder Kniplinger</u>, Af Tiner Hansen(P.G.)</p> <p><u>24 Hearts in Bobbin Lace</u>, Len Bjorn (BB)</p> <p><u>36 Kloppebilder nach der Natur</u>, Irmgard Schneider (BB)</p> <p><u>50th Anniversary Charter Chapter Pattern Book-1953-2003</u>, IOLI(MX)</p> <p><u>50 New Bobbin Lace Patterns</u>, Claire Burkhard (MX)</p> <p><u>50 New Milanese Lace Patterns</u>, Patricia Read (M.)</p> <p><u>75 Quick and Easy Bobbin Lace Patterns</u>, Veronica Sorenson (MX)</p> <p><u>100 New Bobbin Lace Patterns</u>, Yusai Fukuyama (MX)</p> <p><u>100 Traditional Bobbin Lace Patterns</u>, Geraldine Stott & Bridget M. Cook (P.G.)</p> <p><u>101 Torchon Patterns</u>, Robin Lewis-Wild (BB)</p> <p><u>121 Honiton Lace Fillings</u>, Christine Hawken (H.)</p> <p><u>450 Years of Lace</u>, Dr. Spriggs & Jane Page (I.D.)</p> <p><u>All About Making Geometrical Bucks Point Lace</u>, Alexandra Stillwell (P.G.)</p> <p><u>Alphabet Inspirations</u>, Sandi Woods(M.)</p> <p><u>American Needlework Treasures</u>, Betty Ring (N.B.)</p> <p><u>An Early Lace Workbook</u>, Rosemary Shepherd (ID)*</p> <p><u>The Art of Lacemaking</u>, Ann Collier (I.D.)</p> <p><u>Basic Bedfordshire Bobbin Lace</u>, The Lace Guild (B.C.)</p> <p><u>The Basic Techniques of Bobbin Lace</u>, Needle Crafts 7 (BB)</p> <p><u>The Batsford Lace Pattern Book</u>, Pamela Nottingham</p> <p><u>Beaded Knits Jewelry and Accessories Vol. 1</u></p> <p><u>Swagged Bead Basics</u>, Brenda Franklin (N.B.)</p> <p><u>The Bedfordshire Family of Laces</u>, Jennifer Fisher (B.C.)</p> <p><u>A Bedfordshire Lace Collection</u>, Barbara Underwood (B.C.)</p> <p><u>Bedfordshire Lace Making</u>, Pamela Nottingham (B.C.)</p> <p><u>Bedfordshire Lace Patterns</u>, Margaret Turner (B.C.)</p> <p><u>Bees, Birds, and Butterflies in Lace</u>, E. Sutton & M. Moseby(H.)</p> | <p><u>Beginning Bobbin Lace</u>, Gillian Dye (BB)</p> <p><u>Bijoux aux Fuseaux</u>, Mick Fouriscot(BB)</p> <p><u>Bloemenboeket</u>, Kumiko Nakozaki (BR)</p> <p><u>Bobbin Lace</u>, Elsie H. Gubser (BB)</p> <p><u>Bobbin Lace Fantasy Flowers</u>, Rosemary Shepherd (MX)*</p> <p><u>Bobbin and Needle Lace- Identification and Care</u>, Pat Earnshaw (I.D.)</p> <p><u>Bobbin Lace Fans</u>, Louise Colgan (MX)</p> <p><u>Bobbin Lace in Photographs</u>, Cynthia Voysey (I.D.)</p> <p><u>Bobbin Lace Making.</u>, Pamela Nottingham (BB)</p> <p><u>Bobbin Lace Making, Bucks</u>, Pamela Nottingham (P.G.)</p> <p><u>The Bobbin Lace Manual</u>, Geraldine Stott(BB)</p> <p><u>Bobbin Lacemaking</u>, Doris Southard (BB)</p> <p><u>Bobbin Lacemaking for Beginners</u>, Amy Dawson (BB)</p> <p><u>Boheemse Kant</u>, Vera Leva-Skrovanova</p> <p><u>The Book of Bobbin Lace Stitches</u>, Bridget M. Cook & Geraldine Stott (BB)</p> <p><u>Bookmark Elegance</u>, April Lind (BB)</p> <p><u>Bruges Flower Lace</u>, Edna Sutton (BR)</p> <p><u>Bucks Point Grounds and Fillings</u>, Deborah Robinson (P.G.)</p> <p><u>Bucks Point Lace Patterns</u>, Henk Hardeman (P.G.)</p> <p><u>Bucks Point Lacemaking</u>, Pamela Nottingham (P.G.)</p> <p><u>Bucks Point Prickings</u>, edited by Kate Riley (P.G.)</p> <p><u>Building Torchon Lace Patterns</u>, Bridget M. Cook (BB)</p> <p><u>Card Tricks- Pattern Booklet</u>, Keystone Lace Guild (MX)</p> <p><u>Card Weaving</u>, Candace Crockett (N.B.)</p> <p><u>Casell Illustrated Dictionary of Lacemaking</u>, Alexandra Stillwell (I.D.)</p> <p><u>Charter Pattern Book-2001</u>, IOLI (MX)</p> <p><u>Charter Pattern Book-2002</u>, IOLI (MX)</p> <p><u>Charter Pattern Book-2003</u>, IOLI</p> <p><u>Charter Pattern Book-2004</u>, IOLI</p> <p><u>Children in Bobbin Lace</u>, Eeva-Liisa Kortelahti(G)</p> <p><u>The Christmas Lace Book</u>, Christine Springett (BB)</p> <p><u>Chrysanthemum Lace</u>, Cathleen Belleville (BR)</p> |
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PLG Library continued...

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| <p><u>Circles and Squares</u>, The Lace Guild (BB)*</p> <p><u>Confessions of a Knitting Heretic</u>, Annie Modesitt (N.B.)</p> <p><u>Connoisseur's Guide to Honiton Lace</u>, Elizabeth M. Kurella (H.)</p> <p><u>Contemporary Bohemian Lace</u>, Vera Leva-Skrovanova(G)</p> <p><u>Course of Russian Lacemaking</u>, Tatiana & Aleksei Karpenko (R.T.)</p> <p><u>La Dentelle au Fuseau Les Bases</u>, Jean Chaleye (B.C.)</p> <p><u>La Dentelle de Bayeux</u>, Mick Fouriscot & Mylene Salvado (P.G.)</p> <p><u>La Dentelle de Cholet</u>, Mick Fouriscot & Martine Piveteau (BB)</p> <p><u>Der Anfang vom Ende</u>, Ulrike Lohr (BB) The Beginning of the End</p> <p><u>Design Techniques for Modern Lace</u>, Veronica D Sorenson (BB)</p> <p><u>Designing & Mounting Lace Fans</u>, Christine Springett (BB)</p> <p><u>Devon Trolly Lace</u>, Carol McFadzean (P.G.)</p> <p><u>A Dictionary of Needlework</u>, S..F.A. Caulfield & B.C. Seward (N.B.)</p> <p><u>Diren in Kleur</u>, Sebastiana vanden Herik (BB)</p> <p><u>Duchesse Lace: An Introduction</u>, Jane Newble-de Graaf (BR)</p> <p><u>La Guipure du Puy</u>, Mick Fouriscot & Nathalie Hubert (B.C.)</p> <p><u>Hausdrachen</u>, Ulrike Lohr(F)</p> <p><u>Heirloom Knitting</u>, by Sharon Miller (NB)*</p> <p><u>History of Lace</u>, Mrs Bury Palliser (I.D.)</p> <p><u>Honiton-Basic Technical Instruction Book</u>, The Lace Guild (H.)</p> <p><u>Honiton Lace- A Visual Approach</u>, Elise Luxton & Yusai Fukuyama(H.)</p> <p><u>Honiton Lace Patterns</u>, Devon Lace Teachers & The Lace Guild (H.)</p> <p><u>Honiton Lace Patterns</u>, Elsie Luxton (H.)</p> <p><u>The Identification of Lace</u>, Pat Earnshaw (I.D.)</p> <p><u>Idrija Lace</u>, Bridget M. Cook & Mitka Tratnik (RT)</p> <p><u>Instruction in the Art of making Buckingham Pillow Lace</u>, Georgina M. Roberts (P.G.)</p> | <p><u>Dutch Bobbin Lace Patterns</u>, Yvonne Scheele-Kerkhof (BR)</p> <p><u>Easy to Duplicate Graph Grids</u>, Dan X. Solo(BB)</p> <p><u>Feestelijk Kantwerk</u>, Vanoosterwijck (BR)</p> <p><u>Filet Lace Patterns</u>, Pauline Knight (N.B.)</p> <p><u>Finishing and Mounting Lace</u>, Gillian Dye (BB)</p> <p><u>Flanders Lace</u>, Mary Niven (F)</p> <p><u>Flanders Lace</u>, Vera Cockuyt (F)</p> <p><u>Floral Bucks Point patterns designed by Joyce Symes</u>(PG)*</p> <p><u>Flowers & Butterflies in 3D Bobbin Lace</u>, Dorothy K. Cox (BB)</p> <p><u>Fun with Leaves</u>, Christine Springett (BB)</p> <p><u>Gekloppete Freuhlingsmotive</u>, Brigitte Bellon (BB)</p> <p><u>Gekloppelti Ostereier</u>, Annelies Kirst (BB)</p> <p><u>Gekloppelter Weihnachtsschmuck</u>, Brigitte Bellon (BB)</p> <p><u>Gozo Lace</u>, Consiglia Azzopardi9G)</p> <p><u>A Grandmother's Pattern Book</u>, Gillian Dye (BB)</p> <p><u>Great Lakes Lace Group Inc. 20th Anniversary Book</u>, ed. by J. Zeiss & L. Saari (MX)</p> <p><u>Grounds of Russian Bobbin Lace</u>, Tatiana & Aleski Karpenko (R.T.)</p> <p><u>Guide to Lace & Linens</u>, Elizabeth M. Kurella(I.D.)</p> <p><u>Guide to Lace-Making</u>, M.E.W. Milroy (P.G.)</p>
<p><u>International Lace Dictionary</u>, E.Spee, I. Vander Kieboom & J. Coeur (I.D.)</p> <p><u>Introducing Rosalibre Bobbin Lace</u>, Cathleen Belleville</p> <p><u>Introducing Traditional Bedfordshire Lace in 20 Lessons</u>, Barbara Underwood (B.C.)</p> <p><u>Introduction to Bobbin Lacemaking</u>, Rosemary Shepherd (BB)</p> <p><u>An Introduction to Bucks Point Lace</u>, Jean Leader (P.G.)</p> <p><u>Introduction to Honiton Lace</u>, Susanne Thompson (H.)</p> <p><u>Italian Lace Designs</u>, Elisa Ricci (I.D.)</p> <p><u>Jarni Krajka</u> Jana Novak (BB)</p> <p><u>The Joy of Handweaving</u>, Osma Gallinger Tod (N.B.)</p> <p><u>Julekniplinger</u>, Jana Novak (BB)</p> |
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PLG Library continued...

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| <p><u>Kant in de Gouden Eeuw</u>, Maria S. Alkema (ID)</p> <p><u>Kant uit Vlaaderen en 's Gravenmoer</u>, Nora Andries, et.al. (G)</p> <p><u>"Kanteel"- Animals</u> (BB)</p> <p><u>"Kanteel"- Flowers</u> (BB)</p> <p><u>Kloppeln Handbuck mit 400 Tricks und Knippen</u>, Ulrike Lohr (BB)</p> <p><u>Kloppeln-hinundher</u>, Claire Burkhard (BB)*</p> <p><u>Kloppeltiere mit Schleife</u> Marianne Geibendorfer (BB)</p> <p><u>Kloppen zur Weihnachtszeit</u>, Brigitte Bellon (BB)</p> <p><u>Kniplede Gaveider</u>, Jana Novak (BB)</p> <p><u>Knitting with Beads</u>, Jane Davis (N.B.)</p> <p><u>Knypplade Bilder-Swedish Lace Patterns</u>, UllaFagerlin & Birgitta Hulterstrom (BB)</p> <p><u>Krybbe The Crib</u> Jana Novak (BB)</p> <p><u>Lace</u>, Heather Toomer (I.D.)</p> <p><u>Lace: A History</u>, Santina Levey (I.D.)</p> <p><u>Lace Alphabet</u>, designed by Jenny Taylor(BB)</p> <p><u>The Lace Dealer's Pattern Book</u>, Luton Museum Service(H)</p> <p><u>Lace Fans</u>, Ann Collier (MX)</p> <p><u>Lace Flowers</u>, Joyce R. Willmot (BB)</p> <p><u>Lace for Children of All Ages</u>, Christine Springett (BB)</p> <p><u>Lace for Church Use</u>, Marie-Clare Downham (MX)</p> <p><u>Lace for Dolls & Doll Houses</u>, Ann Collier (MX)</p> <p><u>Lace for Framecraft No.1</u>, Jill Dewar (H.)</p> <p><u>Lace for Special Occasions</u> Christine Springett (BB)</p> <p><u>Lace, Quotes and Antedotes-1981</u>, IOLI (H)</p> <p><u>Lace- The Elegant Web</u>, Janine Montrupet & Ghislaine Schoeller (I.D.)</p> <p><u>Lace Villages</u>, Liz Bartlett (I.D.)</p> <p><u>The Lacemaker</u>, Janine Montrupet (I.D.)</p> <p><u>The Laces of Ipswich</u>, Marta Cotterell Raffel (I.D.)</p> <p><u>Luton Lace Treasury</u>, vol.1, Sally C. Barry (P.G.)</p> <p><u>Mailander Spitze</u>, Helga Maria Hoffmeister (M.)</p> <p><u>Making Lace with Little Grey Rabbit</u>, Dorothy K. Cox (BB)</p> <p><u>Malmesbury Lace</u>, Joan Blanchard (P.G.)</p> <p><u>A Manual of Bedfordshire Lace</u>, Pam Robinson (B.C.)</p> <p><u>Meine liebsten Kloppeispitzen</u>, Dorothea Schnadelbach (BB)</p> | <p><u>Milanese Lace</u>, Louise Colgan(M.)</p> <p><u>Milanese Lace: An Introduction</u>, Patricia Read & Lucy Kincaid (M.)</p> <p><u>Modeles de Dentelles au Fuseau Cluny</u>, Mick Fouriscat & Mylene Salvador (B.C.)</p> <p><u>Modern Bobbin Lace</u>, Karen Marie Iversen (M.X.)</p> <p><u>Mounting and Using Lace</u>, Jean Withers (BB)</p> <p><u>Nativity</u>, Betty Braun (BB)</p> <p><u>Nativity Too</u>, Betty Braun (BB)</p> <p><u>Needlelace</u>, Catherine Barley (N.B.)</p> <p><u>Needlelace</u>, Pat Earnshaw (N.B.)</p> <p><u>Needle-made Laces and Net Embroideries</u>, Doris Campbell Preston (N.B.)</p> <p><u>Neue Kloppeleideen fur Torchonspitzen</u>, Katharina Egger (BB)</p> <p><u>Neue Weihnachts-Kloppeelmuster</u>, Bridget Bellon (BB)*</p> <p><u>New Christmas Lace</u>, Jana Novak (BB)</p> <p><u>New Design in Bobbin Lace</u>, Ann Collier (MX)</p> <p><u>New Ideas for Miniature Bobbin Lace</u>, Roz Snowden (MX)</p> <p><u>New Patterns in Honiton Lace</u>, Caroline & Barry Biggens (H)</p> <p><u>A Nosegay of Hankies</u>, Beryl Gorse (BB)</p> <p><u>Old- Time Tools & Toys of Needlework</u>, Gertrude Whiting (I.D.)</p> <p><u>Old World Lace, a Concise Illustrated Guide</u>, Clara M. Blum (I.D.)</p> <p><u>Orange Blossom Lace</u>, Ina le Bas & Pat Milne (B.B.)</p> <p><u>Pani e Fili</u>, Vima de Marche Micheli (N.B.)</p> <p><u>Paskekniplinger</u>, Jana Novak (BB)</p> <p><u>Patterns from Old Lace</u>, Miriam Forbes (BB)</p> <p><u>Peter's Torchon Lace</u>, Peter Sorenson (BB)</p> <p><u>Pillow Lace</u>, Elizabeth Mincoff & Margaret S. Marriage (I.D.)</p> <p><u>Pillow Lace and Bobbins</u>, Jeffery Hopewell (I.D.)</p> <p><u>Pirouette</u>, Kay Blakey (BR)</p> <p><u>Pitseja-virkaten ja nyplaten</u>, Eeva-Liisa Kortelahti (R.T.)</p> <p><u>Plants and Flowers in Lace</u>, ed. by Bridget M. Cook (BB)</p> <p><u>Plexiglas 2</u>, Julie van der Wolf (BB)</p> <p><u>Pochettes</u>, 10 Modeles, (B.C.)*</p> |
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Point Ground Patterns From Australia, Elwyn Kenn(P.G.)
Polychrome de Courseulles 9 Modeles Claudet & Michel Bouvot(P.G.)
Practical Skills in Bobbin Lace, Bridget M. Cook (BB)
Ristnippu, Lace Study Group (P.G.)
The Romance of the Lace Pillow, Thomas Wright (I.D.)
Rosalibre Bobbin Lace, Cathleen Belleville (BR)
Rosaline Lace, Ghislaine Eemaus-Moors (BR..)
Roses in Bobbin Lace, Eeva-Liisa Kortelahti (R.T.)
Russian Lace Patterns, Anna Korableva & Bridget M. Cook (R.T.)
Schneeburger Lace, Lia Baumeister-Jonker (BB)
Schneeverweht und Durchgedreht, Ulrike Lohr (F)
The Secrets of Real Lace, Elizabeth M. Kurella(I.D.)
's Gravensmoerse 1, Julie van der Wolfe (G)
's Gravensmoerse 2, Julie van der Wolfe (G)
's Gravensmoere Lace, Tiny Bruins & Hanneke Troost (G)
'sGravenmoerse Lace Jewelry, Julie van der Wolf (G)
Sixteen Patterns The Lacemakers' Census 2003-2005 The Lace Guild (BB)
Sonne, Mond und Sterne, Inge Theuerkauf (BB)
Special Effects in Bobbin Lace, Sandi Woods (M.)
Spitzen fur Zehn Paare, Claire Burkhard (BB)
Stahman's Shawls & Scarves, Myrna A.I. Stahman (N.B.)
Starts and Finishes in Torchon Lace, Sheila Brown (BB)
Step-byStep Weaving, Neil Znamierowski (N.B.)
Stjernuddi, Leena Haukanheimo (P.G.)
Straight Lace, Beryl Gorse (BB)
Stropkant, Helena Demeyer-Franseus (BB)
A Study of Torchon Grounds, Julie Hendricks(BB)
A Study of Torchon Spiders, Julie Hendrick(BB)
'Take the Children', Alan Brown (I.D.)
Tape Lace from Lepoglava, Nel de la Bie, Tonny Haas, Hanneke Troost (R.T.)
Tatting- Artistry in Thread, Helma Siepmann (N.B.)

The Technique of Cantu Lace, Vera Cockuyt
The Technique of Paris Lace, Vera Cockuy (F)
The Techniques of Bruges Flower Lace, V.Sorenson & J.E.H.Rombach-de Kiev (BR)
Teneriffe Lace, ed. by Jules & Kaethe Kliot (N.B.)
The Torchon Lace Book, Christine Springett (BB)
The Torchon Lace Workbook, Bridget M. Cook (BB)
Thistles, Roses, Daffodils and Shamrocks, Jean Leader (B.C.)
Thomas Lester, His Lace & the East Midlands Industry-1820-1905, Anne Buck(I.D.)
Thread and Pricking: A Partnership, Martina Wolter-Kampmann (BB)
Threads for Lace Edition 5, Brenda Paternoster (BB)
Tonder/Tyl, Karen Trend Nissen (P.G.)
Tonderkniplinger, Inge Wind Skovgaard (P.G.)
Tonderkniplinger II, Inge Wind Skovgaard (P.G.)
Torchonmuster Bunt Gemischt, Brigitte Bellon (BB)
Treasury of Designs for Lace net Embroidery, ed. By Rita Weiss (N.B.)
Treasury of Patterns Radmila Zuman (R.T.)
Twelve Years of Christmas, by Jacqui Barber (BB)
Twentieth-Century Lace, Ernst-Erik Pfannschmidt (I.D.)
Two- Pair Inventions, Tamara Duvall (BB)
Victorian Cross Stitch Samplers, Angela Wainwright
Victorian Cross Stitch Samplers, Angela Wainwright (N.B.)
Victorian Lace, Patricia Wardle (I.D.)
Victorian Needlepoint, Beth Russell (N.B.)
Viele Gute Grunde, Ulrike Lohr (F)
Viele Gute Grunde II, Ulrike Lohr (F)
A Visual Introduction to Bucks Point Lace, Geraldine Stott (P.G.)
Weddings, Christenings, & Anniversaries in Lace, ed. by B.M. Cook (BB)
Weihnachtliche Kloppelmotive, Brigitte Bellon (BB)
Youghal and Other Irish Laces, Pat Earnshaw (I.D.)

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VIDEOS & DVDs

"Bedfordshire Lace, Parts I & II", Christine Springett
I.O.L.I. Pattern Books 2004 to 2011
"Introduction to Torchon Lace", British College of Lace & John Hens
R. T. Russian & Tape, Duchesse el "The Bulletin" (I.O.L.I.)
"Pattern Design for Torchon Lace", Jane Atkinson
"Springett Way of Spangling"

MAGAZINES

"La Encajera"
"Lace Express"

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Group

c/o Suzanne Potter
658 Thirteenth Street
Oakmont, PA 15139