

# Lace Threads

News of the Pittsburgh Lace

Group

Web site ~ <http://pittsburghlacegroup.org>

Summer

2010

## President's Message

Hello friends,

One of the things you'll read about in this newsletter is our lace "Summer Camp." We always choose a week in the summer and spend 4 evenings on 1 or 2 projects that most of us wouldn't be doing on our own. This year we are making beaded Victorian lace bracelets and lace pins. You'll find out more about these projects as you keep reading. I hope some of you who can't get to our monthly meetings will decide to come and play at "summer camp." It really is lots of fun.

I know that some of you who read this newsletter have not participated in any lace demonstrations. Maybe you think you don't know enough to make lace in front of a bunch of people. Or maybe you think you won't know what to say to anybody if they ask you a question. Or maybe you have some other reason for not wanting to take part in demonstrating lace. I've been making lace for many years and taken part in many, many demonstrations, by myself and with other lacemakers.

Here are some things I have learned through the years. Choose a pattern that you are very familiar with and a pillow that you are comfortable working on. Even if you don't do much talking, you will find it much easier to work on something that doesn't take

a lot of concentration. If you have enough pillows, you can keep one just for demonstrations. Be sure to bring everything you might need: extra pins, thread, scissors, a pillow stand if you use one; you can't always assume that there will be a table for you to work on. Personally, I prefer working in my lap and I always carry a little footstool in case the chair is too high to be comfortable.

What to wear? It should be something comfortable. If you are supposed to come in costume, a long skirt and a not too modern looking blouse will work. Whatever you wear, remember you'll be sitting in it for several hours so it and your shoes should be really comfortable. You might also want to do some reading about the history and customs of lacemaking. Then you'll have something to talk about if someone looks really interested. We have lots of books in our library that you can borrow. If you decide you want to demonstrate lace making the next time we have one coming up, don't worry, you won't be by yourself. One of us will be with you. I hope you'll give it some consideration. You'll discover that it's really fun!

Louise

Chuha

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## Calendar of Future Events

Thursday, July 8, 7:00 P.M. Regular Monthly Meeting at Grace Reformed Presbyterian Church

Monday thru Thursday, July 12-15 7:00 P.M. PLG Summer Camp details on page 3

Thursday July 22&29 7:00 P.M. . Regular Informal Class at Grace Reformed Presbyterian Church

July 25 thru 31, I.O.L.I. Convention in Portland, OR

Thursday, August 5, 7:00 P.M. Regular Monthly Meeting at Grace Reformed Presbyterian Church

Thursday August 12, 19&26 7:00 P.M. . Regular Informal Class at Grace Reformed Presbyterian Church

**Friday, August 27, Deadline to turn in Articles to be included in the Fall Newsletter**

Thursday, September 2, 7:00 P.M. Regular Monthly Meeting Grace Reformed Presbyterian Church  
Thursday, September 9, 16 & 23 7:00 P.M. Regular Informal Class at Grace Reformed Presbyterian Church  
Friday, Saturday & Sunday, October 1 thru 3 Lace Art Nouveau Tiles Workshop with Debbie Beever

## Pittsburgh Lace Group

### Recent Events

#### Folk Festival

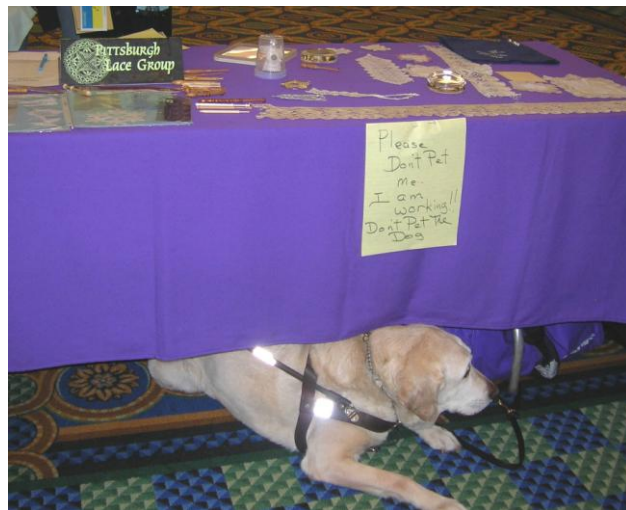
##### **The First Day** by Louise Chuha & Amy Gibbons

I wasn't aware until this year that the first morning of the annual folk festival is devoted to the school children. I heard about it when we were planning who would demonstrate at what time. I decided that Friday morning with the school kids was when I would go. The children were given "passports" for their trip around the world and goody bags with all sorts of stuff in them. They got to take part in folk dances from several countries and try their hands at many native crafts. Amy and I got quite a lot of

attention and answered lots of questions: of course some adults wanted to know if this was tatting. The "try-it" pillow really got a work out. I think there were even some boys who gave it a try. The kids seem to be much less intimidated by all those bobbins than the adults. And we didn't have to worry about anyone dropping food on our lace or wanting to touch it with sticky hands! I thought the whole thing was well organized.



Louise demonstrating



Dylan - the main attraction

Louise's lace making was a big draw for the kids, but the main attraction was Dylan, who kept poking his head out to encourage the kids to pet him. It got so bad that we finally made a sign, which of course no one read. There were three separate young boys who were absolutely fascinated and they enjoyed working with the try-it pillow. The site was much easier for us than previous sites, although I did miss the trains and rain that we enjoyed at the I.C. Light venue.

**The Second Day** Hi, We had a good turn out and a lot of fun. by Joanne Frey

**The Third Day** by Suzanne Potter

Sunday at the Folk Festival  
Barb, Gretchen and Suzanne had a pleasant and quiet day at the Monroeville Convention Center. Our tables were in the craft area in the back of the hall, so we didn't have many visitors. One man told us about his lace collection. He had bought many pieces in Italy and was pleased to see us making lace. He had

never made lace, so he learned the basic "cross twist cross" on our demo pillow. That was the highlight of the day!

## Pittsburgh Lace Group

### Future Events

#### Summer Camp ~ July 12 through the 15th

It seems that this year Summer Camp will be all about jewelry. It will be taught in two parts. The first part will be taught by Joan Trimble, who put this information together for you, while Amy Gibbons put together the information for and is teaching the second class..

One of this year's projects for Lace Summer Camp is the Victorian Lace Bracelet. This is an easy-to-make beaded project for beginners or those who have done other beadworking projects. The foundation of the bracelet is a ladder made of bugle beads. After the ladder is constructed, it is embellished with size 15 seed beads and crystals. Stunning yet simple, it is a treat to make and to wear.

You will need: sharp-pointed embroidery scissors and your reading glasses. The kit for the bracelet will cost \$15.00, and includes a needle, a beading cloth, the bugles, the seed beads, the crystals, and the findings.

We will share the beading thread, which is Fireline, 4-lb. test, and the beeswax. The class will take approximately two nights. Hope to see you there!

Please confirm your plans to attend the class and any color preferences with Joan Trimble by telephone 412-731-2095 or by e-mail [joaniespumoni@comcast.net](mailto:joaniespumoni@comcast.net)

The second part will begin when the bracelet is finished and may continue into later Thursday night classes as needed. Amy Gibbons will teach you the tricks that she has used to make a pin designed from Jana Novak's book "Gift Ideas In Bobbin Lace." This pattern is worked using basic techniques other than a hanging on technique which will be taught.



You will need 15 pairs of bobbins, 2 of which should be gimp bobbins, and your usual lace making equipment. Threads needed are: DMC metallic embroidery thread, which comes in silver and gold available at JoAnn Fabrics or an equivalent thread; Up to four shades of a thread that is 22 wraps per inch. Moravia Linen 40 is

suggested in the pattern. Because you need a firm piece of lace linen will be more effective than cotton. I have several colors in my stash and will allow you to choose enough thread for a pin for \$3.00. The Silver and gold pins are available for purchase at \$6.00 each. Please bring a check to make out to Mayra to pay for them.

Please confirm your plans to attend the class and color preferences by e-mail to [Gibbons215@verizon.net](mailto:Gibbons215@verizon.net) or call 412-828-7362 by Monday.



Threads and patterns may be picked up on Tuesday evening, so that patterns can be pricked and bobbins wound before class.

## Pittsburgh Lace Group

### Recent Events

#### Annual Meeting

by Suzanne Potter

The Pgh. Lace Group held its annual meeting on April 10, 2010. Plans for "summer camp" were made. Joan Trimble will be showing us how to make a Victorian style bracelet and, if time allows, Amy will guide us in making Jana Novak lace pins. Camp is July 12-15. Lastly, the election for a president and treasurer was held. By unanimous vote, Louise Chuha was re-elected president and Gretchen Baudoux treasurer. After the meeting, Amy lead a workshop in multi-pair crossings. It was complicated, but we all persevered and came away with another technique to enhance our lace-making. Thanks to Amy for all her hard work.

#### Call for Contributions! Call for Contributions!

As always, any and all contributions to this newsletter are most welcome. Any news about members, other lacemakers, bobbins, threads, patterns, books, ideas pictures send 'em and keep 'em coming!

Send articles to [Gibbons214@verizon.net](mailto:Gibbons214@verizon.net)

#### Post Card from the Hinterland

by Robin Panza

Moonlight Lacers had a workshop, their first. They follow the lead of Freeway Lace Guild, which subsidizes their workshops so members pay a nominal fee, mostly for a commitment. We had a 2-day workshop with Marji Suhm, on Desia, Greek fingerlace. It's macrame, but the designs are Greek and there are some unique knots used. They do it on the ends of woven goods, using the warp threads. This means it's a **\*whole\*** lot finer (hence, prettier) than 60s macrame. We started with size 5 pearl cotton and worked down to size 8. The knots aren't any harder with the smaller thread, but taking out mistakes is! Everyone enjoyed the class, even those who weren't expecting to. Marji's a great teacher, except that she wants it quiet--not gonna happen in Pittsburgh, is it?

Robin at 2009 I.O.L.I.



#### Sandi Woods Milanese workshop in Camp Hill, PA

by Susan Hottle

If Helen Stevens is the doyenne of silk painting in embroidery, then Sandi Woods is the doyenne of silk painting in bobbin lace! Her "Wavecrest" workshop (May 21, 22 & 23 in Camp Hill, PA) was not just a color lesson but an in-depth study of shading & texture. Think pointillism, pixilation & infinite gradations of every color in the rainbow. Think of Milanese braids in terms of textures rather than fillings. WOW!! This class turned my perceptions & expectations of Milanese upside down. This is not your grandmother's Milanese!! Sandi's method makes adding in & throwing out into an art form by splitting pairs & using single threads to create new pairs. The effect is breathtaking, even on a small pattern. The Pipers Silks were a challenge to use as they very highly twisted, however Sandi believes their broad color range makes them worthwhile. She does not recommend using the head of the bobbin & instead suggests using a single hitch on the body, over the wound thread. The Wavecrest pattern is suitable for an intermediate student who wants to experiment with shading & the instructions are well written to achieve the desired result. Sandi

encouraged each of us to design, however I think I need engineering classes before I try that. I purchased her Pomegranates in Bobbin Lace Part 1 booklet so I can try other ideas when I finish Wavecrest.

## Pittsburgh Lace Group

### PLG Library

\* indicates a new book since the last published list.

16 Tonder Kniplinger, Af Tiner Hansen(P.G.)  
24 Hearts in Bobbin Lace, Len Bjorn (BB)  
36 Kloppelbilder nach der Natur, Irmgard Schneider (BB)  
50<sup>th</sup> Anniversary Charter Chapter Pattern Book-1953-2003, IOLI(MX)  
50 New Bobbin Lace Patterns, Claire Burkhard (MX)  
50 New Milanese Lace Patterns, Patricia Read (M.)  
75 Quick and Easy Bobbin Lace Patterns, Veronica Sorenson (MX)  
100 New Bobbin Lace Patterns, Yusai Fukuyama (MX)  
100 Traditional Bobbin Lace Patterns, Geraldine Stott & Bridget M. Cook (P.G.)  
101 Torchon Patterns, Robin Lewis-Wild (BB)  
121 Honiton Lace Fillings, Christine Hawken (H.)  
450 Years of Lace, Dr. Spriggs & Jane Page (I.D.)  
All About Making Geometrical Bucks Point Lace, Alexandra Stillwell (P.G.)  
Alphabet Inspirations, Sandi Woods(M.)  
American Needlework Treasures, Betty Ring (N.B.)  
The Art of Lacemaking, Ann Collier (I.D.)\*  
Basic Bedfordshire Bobbin Lace, The Lace Guild (B.C.)  
The Basic Techniques of Bobbin Lace, Needle Crafts 7 (BB)  
The Batsford Lace Pattern Book, Pamela Nottingham  
Beaded Knits Jewelry and Accessories Vol. 1  
Swagged Bead Basics, Brenda Franklin (N.B.)  
The Bedfordshire Family of Laces, Jennifer Fisher (B.C.)  
A Bedfordshire Lace Collection, Barbara Underwood (B.C.)  
Bedfordshire Lace Making, Pamela Nottingham (B.C.)  
Bedfordshire Lace Patterns, Margaret Turner (B.C.)  
Bees, Birds, and Butterflies in Lace, E. Sutton & M. Moseby(H.)

Beginning Bobbin Lace, Gillian Dye (BB)  
Bijoux aux Fuseaux, Mick Fouriscot(BB)  
Bloemenboeket, Kumiko Nakozaki (BR)  
Bobbin Lace, Elsie H. Gubser (BB)  
Bobbin and Needle Lace- Identification and Care, Pat Earnshaw (I.D.)  
Bobbin Lace Fans, Louise Colgan (MX)  
Bobbin Lace in Photographs, Cynthia Voysey (I.D.)  
Bobbin Lace Making., Pamela Nottingham (BB)  
Bobbin Lace Making, Bucks, Pamela Nottingham (P.G.)  
The Bobbin Lace Manual, Geraldine Stott(BB)  
Bobbin Lacemaking, Doris Southard (BB)  
Bobbin Lacemaking for Beginners, Amy Dawson (BB)  
Boheemse Kant, Vera Leva-Skrovanova  
The Book of Bobbin Lace Stitches, Bridget M. Cook & Geraldine Stott (BB)  
Bookmark Elegance, April Lind (BB)  
Bruges Flower Lace, Edna Sutton (BR)  
Bucks Point Grounds and Fillings, Deborah Robinson (P.G.)  
Bucks Point Lace Patterns, Henk Hardeman (P.G.)  
Bucks Point Lacemaking, Pamela Nottingham (P.G.)  
Bucks Point Prickings, edited by Kate Riley (P.G.)  
Building Torchon Lace Patterns, Bridget M. Cook (BB)  
Card Tricks- Pattern Booklet, Keystone Lace Guild (MX)  
Card Weaving, Candace Crockett (N.B.)  
Casell Illustrated Dictionary of Lacemaking, Alexandra Stillwell (I.D.)  
Charter Pattern Book-2001, IOLI (MX)  
Charter Pattern Book-2002, IOLI (MX)  
Charter Pattern Book-2003, IOLI  
Charter Pattern Book-2004, IOLI  
Children in Bobbin Lace, Eeva-Liisa Kortelahti(G)  
\*Christliche Symbole, Sieglinde Hempel (BB)

Christmas Cones in Bobbin Lace, Hanne Sonne  
(RT)

The Christmas Lace Book, Christine Springett (BB)  
Chrysanthemum Lace, Cathleen Belleville (BR)

## Pittsburgh Lace Group

### PLG Library continued...

Confessions of a Knitting Heretic, Annie Modesitt  
(N.B.)

Connoisseur's Guide to Honiton Lace, Elizabeth M.  
Kurella (H.)

Contemporary Bohemian Lace, Vera Leva-  
Skrovanova(G)

Course of Russian Lacemaking, Tatiana & Aleksei  
Karpenko (R.T.)

La Dentelle au Fuseau Les Bases, Jean Chaleye  
(B.C.)

La Dentelle de Bayeux, Mick Fouriscot & Mylene  
Salvado (P.G.)

La Dentelle de Cholet, Mick Fouriscot & Martine  
Piveteau (BB)

Der Anfang vom Ende, Ulrike Lohr (BB) The  
Beginning of the End

Design Techniques for Modern Lace, Veronica D  
Sorenson (BB)

Designing & Mounting Lace Fans, Christine  
Springett (BB)

Devon Trolly Lace, Carol McFadzean (P.G.)

A Dictionary of Needlework, S..F.A. Caulfield &  
B.C. Seward (N.B.)

Diren in Kleur, Sebastiana vanden Herik (BB)

Duchesse Lace: An Introduction, Jane Newble-de  
Graaf (BR)

Dutch Bobbin Lace Patterns, Yvonne Scheele-  
Kerkhof (BR)

Easy to Duplicate Graph Grids, Dan X. Solo(BB)

Feestelijk Kantwerk, Vanoosterwijck (BR)

Filet Lace Patterns, Pauline Knight (N.B.)

Finishing and Mounting Lace, Gillian Dye (BB)

Flanders Lace, Mary Niven (F)

Flanders Lace, Vera Cockuyt (F)

\*Floral Bedfordshire, Yvonne Scheele-Kerkhof  
(BC)

Flowers & Butterflies in 3D Bobbin Lace, Dorothy  
K. Cox (BB)

\*Fun with Corners, Clair Burkhard (BB)

Fun with Leaves, Christine Springett (BB)

Gekloppelte Fruhlingsmotive, Brigitte Bellon  
(BB)

Gekloppelti Ostereier, Annelies Kirst (BB)

Gekloppelter Weihnachtsschmuck, Brigitte Bellon  
(BB)

Gozo Lace, Consiglia Azzopardi9G)

A Grandmother's Pattern Book, Gillian Dye (BB)

Great Lakes Lace Group Inc. 20th Anniversary

Book, ed. by J. Zeiss & L. Saari (MX)

Grounds of Russian Bobbin Lace, Tatiana & Aleski  
Karpenko (R.T.)

Guide to Lace & Linens, Elizabeth M. Kurella(I.D.)

Guide to Lace-Making, M.E.W. Milroy (P.G.)

La Guipure du Puy, Mick Fouriscot & Nathalie  
Hubert (B.C.)

Hausdrachen, Ulrike Lohr(F)

History of Lace, Mrs Bury Palliser (I.D.)

Honiton-Basic Technical Instruction Book, The  
Lace Guild (H.)

Honiton Lace- A Visual Approach, Elise Luxton &  
Yusai Fukuyama(H.)

Honiton Lace Patterns, Devon Lace Teachers & The  
Lace Guild (H.)

Honiton Lace Patterns, Elsie Luxton (H.)

The Identification of Lace, Pat Earnshaw (I.D.)

Idrija Lace, Bridget M. Cook & Mitka Tratnik (RT)

Instruction in the Art of making Buckingham Pillow  
Lace, Georgina M. Roberts (P.G.)

International Lace Dictionary, E.Spee, I. Vander  
Kieboom & J. Coeur (I.D.)

Introducing Rosalibre Bobbin Lace, Cathleen  
Belleville

Introducing Traditional Bedfordshire Lace in 20  
Lessons, Barbara Underwood (B.C.)

Introduction to Bobbin Lacemaking, Rosemary  
Shepherd (BB)

An Introduction to Bucks Point Lace, Jean Leader  
(P.G.)

Introduction to Honiton Lace, Susanne Thompson  
(H.)

Italian Lace Designs, Elisa Ricci (I.D.)

Jarni Krajka Jana Novak (BB)

The Joy of Handweaving, Osma Gallinger Tod  
(N.B.)



Julekniplinger, Jana Novak (BB)  
Kant in de Gouden Eeuw, Maria S. Alkema (ID)

## Pittsburgh Lace Group

### PLG Library continued...

Kant uit Vlaaderen en 's Gravenmoer, Nora Andries, et.al. (G)  
"Kanteel"- Animals (BB)  
"Kanteel"- Flowers (BB)  
\*Kloppeln Florale Motive, Rosemary Urban (BB)  
Kloppeln Handbuck mit 400 Tricks und Knippen, Ulrike Lohr (BB)  
Kloppeltiere mit Schleife Marianne Geibendorfer (BB)  
Kloppen zur Weihnachtszeit, Brigitte Bellon (BB)  
Kniplade Gaveider, Jana Novak (BB)  
\*Knitting never Felt Better Nicky Epstein (NB)  
Knitting with Beads, Jane Davis (N.B.)  
\*Knypplade Bilder-Swedish Lace Patterns, UllaFagerlin & Birgitta Hulterstrom (BB)  
Knypplade Blommor, Ulla fagerline & Birgitta Hulterstrom (BB)  
Krybbe The Crib Jana Novak (BB)  
Lace, Heather Toomer (I.D.)  
Lace: A History, Santana Levey (I.D.)  
Lace Alphabet, designed by Jenny Taylor(BB)  
The Lace Dealer's Pattern Book, Luton Museum Service(H)  
Lace Fans, Ann Collier (MX)  
Lace Flowers, Joyce R. Willmot (BB)  
Lace for Children of All Ages, Christine Springett (BB)  
Lace for Church Use, Marie-Clare Downham (MX)  
Lace for Dolls & Doll Houses, Ann Collier (MX)  
Lace for Framecraft No.1, Jill Dewar (H.)  
Lace for Special Occasions Christine Springett (BB)  
Lace, Quotes and Antedotes-1981, IOLI (H)  
Lace- The Elegant Web, Janine Montrupet & Ghislaine Schoeller (I.D.)  
Lace Villages, Liz Bartlett (I.D.)  
The Lacemaker, Janine Montrupet (I.D.)  
The Laces of Ipswich, Marta Cotterell Raffel (I.D.)  
Luton Lace Treasury, vol.1, Sally C. Barry (P.G.)  
Mailander Spitze, Helga Maria Hoffmeister (M.)  
Making Lace with Little Grey Rabbit, Dorothy K. Cox (BB)  
Malmesbury Lace, Joan Blanchard (P.G.)

A Manual of Bedfordshire Lace, Pam Robinson (B.C.)  
Meine liebsten Kloppelspitzen, Dorothea Schnadelbach (BB)  
Milanese Lace, Louise Colgan(M.)  
Milanese Lace: An Introduction, Patricia Read & Lucy Kincaid (M.)  
Modeles de Dentelles au Fuseau Cluny, Mick Fouriscat & Mylene Salvador (B.C.)  
Modern Bobbin Lace, Karen Marie Iversen (M.X.)  
\*Motieven in kleur, Sebastiana Van Den Herik (BB)  
\*Motivos de Encaje de Bolillos, Animales y Flores, Brigitte Bellon (BB)  
Mounting and Using Lace, Jean Withers (BB)  
Nativity, Betty Braun (BB)  
Nativity Too, Betty Braun (BB)  
\*Nature in Lace, Yvonne Scheele-Kerkhof (BC)  
Needlelace, Catherine Barley (N.B.)  
Needlelace, Pat Earnshaw (N.B.)  
Needle-made Laces and Net Embroideries, Doris Campbell Preston (N.B.)  
Neue Kloppelideen fur Torchonspitzen, Katharina Egger (BB)  
New Christmas Lace, Jana Novak (BB)  
New Design in Bobbin Lace, Ann Collier (MX)  
New Ideas for Miniature Bobbin Lace, Roz Snowden (MX)  
New Patterns in Honiton Lace, Caroline & Barry Biggens (H)  
A Nosegay of Hankies, Beryl Gorse (BB)  
Old- Time Tools & Toys of Needlework, Gertrude Whiting (I.D.)  
Old World Lace, a Concise Illustrated Guide, Clara M. Blum (I.D.)  
Orange Blossom Lace, Ina le Bas & Pat Milne (B.B.)  
Pani e Fili, Vima de Marche Micheli (N.B.)  
Paskekniplinger, Jana Novak (BB)  
Patterns from Old Lace, Miriam Forbes (BB)  
Peter's Torchon Lace, Peter Sorenson (BB)\*

Pillow Lace, Elizabeth Mincoff & Margaret S.  
Marriage (I.D.)  
Pillow Lace and Bobbins, Jeffery Hopewell (I.D.)

Pirouette, Kay Blakey (BR.)

## Pittsburgh Lace Group

### PLG Library continued...

Pitseja-virkaten ja nyplaten, Eeva-Liisa Kortelahti (R.T.)  
Plants and Flowers in Lace, ed. by Bridget M. Cook (BB)  
Plexiglas 2, Julie van der Wolf (BB)  
Pochettes, 10 Modeles, (B.C.)  
Point Ground Patterns From Australia, Elwyn Kenn(P.G.)  
Polychrome de Courseulles 9 Modeles Claudet & Michel Bouvot(P.G.)  
Practical Skills in Bobbin Lace, Bridget M. Cook (BB)  
Ristnippu, Lace Study Group (P.G.)  
The Romance of the Lace Pillow, Thomas Wright (I.D.)  
Rosalibre Bobbin Lace, Cathleen Belleville (BR)  
Rosaline Lace, Ghislaine Eemaus-Moors (BR..)  
Roses in Bobbin Lace, Eeva-Liisa Kortelahti (R.T.)  
Russian Lace Patterns, Anna Korableva & Bridget M. Cook (R.T.)  
\*Schneeberger Kloppelmotive, Brigitte Bellon (BB)  
Schneeberger Lace, Lia Baumeister-Jonker (BB)  
Schneeverweht und Durchgedreht, Ulrike Lohr (F)  
The Secrets of Real Lace, Elizabeth M. Kurella(I.D.)  
's Gravensmoerse 1, Julie van der Wolfe (G)  
's Gravensmoerse 2, Julie van der Wolfe (G)  
's Gravensmoere Lace, Tiny Bruins & Hanneke Troost (G)  
'sGravenmoerse Lace Jewelry, Julie van der Wolf (G)  
Sixteen Patterns The Lacemakers' Census 2003-2005 The Lace Guild (BB)  
Sonne, Mond und Sterne, Inge Theuerkauf (BB)  
Special Effects in Bobbin Lace, Sandi Woods (M.)  
Spitzen fur Zehn Paare, Claire Burkhard (BB)  
Stahman's Shawls & Scarves, Myrna A.I. Stahman (N.B.)  
Starts and Finishes in Torchon Lace, Sheila Brown (BB)  
Step-byStep Weaving, Neil Znamierowski (N.B.)

Stjernuddi, Leena Haukanheimo (P.G.)  
Straight Lace, Beryl Gorse (BB)  
Stropkant, Helena Demeyer-Franseus (BB)  
A Study of Torchon Grounds, Julie Hendricks(BB)  
A Study of Torchon Spiders, Julie Hendrick(BB)  
'Take the Children', Alan Brown (I.D.)  
Tape Lace from Lepoglava, Nel de la Bie, Tonny Haas, Hanneke Troost (R.T.)  
Tape Lace from Lepoglava, new patterns,  
Nel de la Bie, Tonny Haas, Hanneke Troost (R.T.)  
Tatting- Artistry in Thread, Helma Siepmann (N.B.)  
The Technique of Cantu Lace, Vera Cockuyt  
The Technique of Paris Lace, Vera Cockuyt (F)  
The Techniques of Bruges Flower Lace,  
V.Sorenson & J.E.H.Rombach-de Kiev (BR)  
Teneriffe Lace, ed. by Jules &Kaethe Kliot (N.B.)  
The Torchon Lace Book, Christine Springett (BB)  
The Torchon Lace Workbook, Bridget M. Cook (BB)  
Thistles, Roses, Daffodils and Shamrocks, Jean Leader (B.C.)  
Thomas Lester, His Lace & the East Midlands Industry-1820-1905, Anne Buck(I.D.)  
Thread and Pricking: A Partnership, Martina Wolter-Kampmann (BB)  
Threads for Lace Edition 3, Brenda Paternoster (BB)  
Tonder/Tyl, Karen Trend Nissen (P.G.)  
Tonderkniplinger, Inge Wind Skovgaard (P.G.)  
Tonderkniplinger II, Inge Wind Skovgaard (P.G.)  
Torchonmuster Bunt Gemischt, Brigitte Bellon (BB)  
Treasury of Designs for Lace net Embroidery, ed. By Rita Weiss (N.B.)  
Treasury of Patterns Radmila Zuman (R.T.)  
Twelve Years of Christmas, by Jacqui Barber (BB)  
Twentieth-Century Lace, Ernst-Erik Pfannschmidt (I.D.)  
Two- Pair Inventions, Tamara Duvall (BB)



Victorian Cross Stitch Samplers, Angela  
Wainwright  
Victorian Cross Stitch Samplers, Angela  
Wainwright (N.B.)

Victorian Lace, Patricia Wardle (I.D.)  
Victorian Needlepoint, Beth Russell (N.B.)  
Viele Gute Grunde, Ulrike Lohr (F)

## Pittsburgh Lace Group

### PLG Library continued...

Viele Gute Grunde II, Ulrike Lohr (F)  
A Visual Introduction to Bucks Point Lace,  
Geraldine Stott (P.G.)

Weihnachtliche Kloppelmotive, Brigitte Bellon (BB)  
Youghal and Other Irish Laces, Pat Earnshaw (I.D.)

Weddings, Christenings, & Anniversaries in Lace, ed. by B.M. Cook (BB)

#### MAGAZINES

"La Encajera"  
"Lace Express"  
"The Bulletin" (IOLI)

#### VIDEOS & DVDs

"Bedfordshire Lace, Parts I & II", Christine Springett  
I.O.L.I. Pattern Book 2004, 2005, 2006, 2007  
\*I.O.L.I. Eunice Sein Koon Lace Collection  
"Introduction to Torchon Lace", British College of  
Lace & John Hensell  
"Pattern Design for Torchon Lace", Jane Atkinson  
"Springett Way of Spangling"  
\*\*"Starts & Finishes with Susan Wenzel"

### Key to Book Categories

|      |                           |                                                       |                                 |
|------|---------------------------|-------------------------------------------------------|---------------------------------|
| BB   | Basic beginners           | F                                                     | Flanders                        |
| B.C. | Bedfordshire/Cluny        | G                                                     | 's Gravenmoerse, Gozo, Bohemian |
| BR   | Brugge, Rosaline. Duchess | H.                                                    | Honiton                         |
| I.D. |                           | History, identification, Dictionaries, picture books, |                                 |

### Membership Lists available

Members may receive a copy of the membership list by sending a S.A.S.E. to Gretchen Baudoux,  
4704 Bert Drive Monroeville, PA 15146 or e-mail [gretchenbaudoux@comcast.net](mailto:gretchenbaudoux@comcast.net)

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