

Lace Threads

News of the Pittsburgh Lace Group

Web site ~ <http://pittsburghlacegroup.org/>

Summer 2009

President's Message

Hello friends. I can't say that summer is my favorite time of the year. I do not like the heat and humidity and air conditioning is often too cold for me. But there is at least one big advantage of summer, as far as I'm concerned, and that is that we don't have to wear coats and jackets and take them off and put them back on and make sure that nothing has fallen out of the pockets!

If you're lucky enough to have a shady porch, you can sit outside with a cool glass of something and make lace.

And speaking of making lace, we'll be doing that this summer. If you missed the last PLG meeting, you may not be aware that we decided to meet every other Thursday evening. Some members were gathering informally every Thursday evening to chat and work on current projects, but we thought that more of us would come if we met only on the first and third Thursdays. We will still meet at Grace Reform Presbyterian Church from 7:00pm to around 9:00, with the first Thursday being our

official monthly meeting. If we haven't seen you for a while, I hope you'll join us.

We also decided at the last meeting to step out of our comfort zones, some of us with more reluctance than others, and try making a different kind of lace than most of us had made before. We're going to work on Bedfordshire lace, commonly known as "Beds." We have some good books on Beds and have chosen one to use as our study guide. If, like me, you don't know a lot about Bedfordshire lace, Join us on July 2 and 16 to see what it's all about. Don't worry about thinking you're a novice-you already know how to Cross and Twist, so you're two steps ahead.

And there's more! Our PLG mini-camp will begin on the evening of Monday, August 10, and run through Thursday. We're going to work on "beginnings and endings" using Susan Wenzel's video as our guide. We'll be talking more about that at our meeting on Thursday. I'll be looking forward to seeing you there.

Louise
Chuha

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Calendar of Future Events

Thursday, July 2, 7:00 P.M. Regular Monthly Meeting at Grace Reformed Presbyterian Church
Thursday July 16, 7:00 P.M. Working on Beds (see article page 3) at Grace Reformed Presbyterian Church
July 26 thru August 1, I.O.L.I. Convention in Los Angeles, CA
Thursday, August 10, 7:00 P.M. Regular Monthly Meeting at Grace Reformed Presbyterian Church
Monday thru Thursday, August 10-13 7:00 P.M. PLG Summer Camp details on page 3
Thursday, September 3, 7:00 P.M. Regular Monthly Meeting Grace Reformed Presbyterian Church
Friday, September 10, Deadline to turn in Articles to be included in the Fall Newsletter*
Thursday, September 17, 7:00 P.M. Regular Informal Class at Grace Reformed Presbyterian Church **
Friday, Saturday & Sunday, October 2 thru 4 Rosalibre Workshop with Robin Panza

* Your next newsletter will not arrive at a Regular Monthly meeting, and the time between your receiving the newsletter and when registration for the workshop will be much shorter than usual.

** Informal Class dates to be determined at Regular Monthly meetings.

Pittsburgh Lace Group

Recent Events

Letter from the Editor

It is newsletter time again. Generally I try to have the newsletter in your hands immediately before a meeting. The deadline came and went. Thank you, Louise for the President's Letter. It is the only contribution that I received. It takes me at least two full days of ignoring everything to put the newsletter together with e-mailed article. I so understand Margot, our previous editor, saying, "You have to supply the articles." I hope you will understand if I am not over-enthusiastic about creating the newsletter out of my imagination, but you had your chance. I am just saying. This is your final warning - **it is my imagination!!**

Amy Gibbons

Riots at Annual Meeting by Amy Gibbons

The PLG Annual Meeting and Election was held on April 4, 2009. The large salaries and health care benefits resulted in a tightly contested election. The incumbents were barely victorious. Corruption is suspected. . . Due to lack of interest it was decided to meet on the first and third Thursdays on a trial basis. Amy and Suzanne are tired of driving all the way to the church to make lace with Dorothy. We can just stop at Dorothy's. She has graciously extended an invitation to lacemakers to come to her home when we don't have class at the church. As yet no one, other than Suzanne and Amy, has managed to struggle through the alligator infested streets to make it there.

The idea behind having lace fewer nights is that perhaps by meeting fewer times, people will be more eager to come. We understand that most of the lacemaker's in the group are busy beating their husbands and children into submission. Then again, a continuation of the sexuality and nudity that was seen in the DVD shown after our Annual meeting might draw more attendance. It came from that hot bed of lust and depravity, IOLI, and had the lace in the Eunice Sein Koon Lace Collection. You can check it out if the Library for a massive fee. (I am just saying.) .

**NO ITEMS APPEARING IN THIS NEWSLETTER MAY
BE REPRODUCED WITHOUT THE EXPRESS
PERMISSION OF THE AUTHOR.**

No Folk Festival

The Folk Festival was cancelled.

How weird is that? We have demonstrated at the folk festival for as long as I can remember. At least 25 years. It hardly felt like Spring without it.

Report Submitted (not) by Amy Gibbons

This year Holly Van Sciver is our Regional Director and frankly she must have Rhett Butler's concern for The Pittsburgh Lace Group. (Again, I am just saying.)

Pittsburgh Lace Group

Future Events

Summer Camp ~August 10 through the 13th

Woo Hoo, here we go again. It is hard to believe that this is the sixth year we have gotten together to frolic for a week in the Summer. On Monday night we will begin with a brief meeting. The longer we run our mouths, the less time we will have to learn. During the four days we will be watching parts of Susan Wenzel, a.k.a. Lacy Susan, a.k.a. Fast Suzy 's DVD - "Starts and Finishes." We will work on three methods of starting a bookmark and three methods of finishing it. Fortunately the prickings can be shortened and turned into ornaments easily. If we are good we will do one method of starting the Monday. End that piece and begin a different one both Tuesday and Wednesday. Thursday night we will finish the last piece and have learned three different methods for both starting and finishing a bookmark. That means that you will have to struggle to work the middle and be ready to finish the previous night's piece every night. I have planned this torture so that you will remember what it is like to make lace at home. Be careful or you will be forced to make the lace blindfolded – just to prove you learned something last year. Prickings will be available for a massive fee at the "Informal Class" July 16th.

WHAT YOU NEED for the first night

1. an empty pillow
2. pins.
3. scissors
4. the pattern which you picked up and pricked
5. Bobbins
For Monday, 14 pairs
For Tuesday 20 pairs plus one gimp.
For Wednesday 22 pairs
Unless we change our minds about which method To work first.
6. Thread - Egyptian Cotton 36/2 The gimp is Perle cotton 5 (a copy of Patternoster is in the library.)
7. Paper and pencil to make notes so that you can check them later after you have forgotten exactly how to do what you learned in class.

Hopefully you will not be too bothered by whooping and hollering at the strippers, or the catcalls being made to the dancing boys. Bring your dollars for their G-strings. No one under the age of 21 will be admitted, except for Dylan. This is definitely a B.Y.O.B. type party. Pretty exciting for the Grace Reformed Presbyterian Church.
(Again, I am just saying.)

Bedding the Princess - a bodice ripper

Cruelly, he ran his fingers over her pillow. At last he would be able to distract her from the twisted threads of her life. She cried out at the nerve of his touching her most personal place. She felt a sharpness as she reached for the tool that lay on her pillow. Cursing she grabbed the tangle of threads and using the tool cut them from the pillow and threw them in his face. He cried out in protest that she had invited him to "see her bed!" "Beds," she spit out. "Beds, see my Beds, you idiot! Haven't you ever heard of Beds?" In spite of her disgust she still found his attention had aroused an interest which would distract her from her pillow in the future.

Did I get your attention? (Again – just saying)

When Joanne Frey passed around the list of classes that we wanted to take, Bedfordshire was checked by many people. The group owns a copy of Barbara Underwood's Introducing Traditional Bedfordshire Lace in 20 Lessons. This book is available from Lacy Susan or Holly Van Sciver. As an experiment we are going to begin working our way through the book at the Thursday night Informal Class. There is no teacher for this and everyone will proceed through the book at their own pace. **The first pattern requires 8 pairs of bobbins wound with Madeira Tanne 30 or its equivalent.**

Pittsburgh Lace Group

Recent Events

Workshop Coordinator News

Joanne Frey served marvelously as the workshop coordinator for Debby Beever's Fan Workshop. She has decided that organizing a workshop is entirely too much fun for her to selfishly keep others from this extreme pleasure. Amy has this year's Fall workshop well in hand. Dewi has volunteered to handle 2010. Everyone is expected to help in the usual way. This is a new venture for Dewi, so don't forget to let her know that she will have absolutely no help. It will be good to have more than one person know how to organize workshops. Thank you to Joanne for her hard work. The completed fan you brought to class was wonderful - so glad I had my camera.



Call for Contributions! Call for Contributions!

As always, any and all contributions to this newsletter are most welcome. Any news about members, other lacemakers, bobbins, threads, patterns, books, ideas pictures send 'em and keep 'em coming!

HA, HA, HA, See What happens when you don't!! Send articles to Gibbons214@comcast.net

Amy Gibbons Escapes from Suzanne Potter After a Torturous Trip to Canton

On a sunny, Saturday morning Suzanne Potter kidnapped Amy Gibbons and drove her against her will to The Canton Museum of Art. There she was forced to watch a horror film on the production of Kimonos by tie dying. After hours of standing in long lines, obviously with others who were forced there against their will, she was forced, kicking and screaming to walk through an exhibit of those same silk kimonos. She avoided being blinded by the brilliance of the colors by shielding her eyes. She attempted to send coded messages but they were discovered and shown to the authorities by her captor. (see photo)

After hours of forced labor at the book binding table, Amy turned the tables on Suzanne and forced her to return her to her home. She was relieved to reach home safely the same day. She did manage to steal one of the books that she was forced to bind. (Again, I am just saying)



Commemoratives ordered

After much confusion and delay, arrangements have been made. At considerable effort and minimal expense, John Aebi will be sending Pittsburgh Lace Group new blank bobbins to be used for commemoratives. "A heinous crime, a show of force, a murder would be nice of course. Bad Horse".

Pittsburgh Lace Group

PLG Library

* indicates a new book since the last published list.

- 16 Tonder Kniplinger, Af Tiner Hansen(P.G.)
24 Hearts in Bobbin Lace, Len Bjorn (BB)
36 Kloppelbilder nach der Natur, Irmgard Schneider (BB)
50th Anniversary Charter Chapter Pattern Book-1953-2003, IOLI(MX)
50 New Bobbin Lace Patterns, Claire Burkhard (MX)
50 New Milanese Lace Patterns, Patricia Read (M.)
75 Quick and Easy Bobbin Lace Patterns, Veronica Sorenson (MX)
100 New Bobbin Lace Patterns, Yusai Fukuyama (MX)
100 Traditional Bobbin Lace Patterns, Geraldine Stott & Bridget M. Cook (P.G.)
101 Torchon Patterns, Robin Lewis-Wild (BB)
121 Honiton Lace Fillings, Christine Hawken (H.)
450 Years of Lace, Dr. Spriggs & Jane Page (I.D.)
All About Making Geometrical Bucks Point Lace, Alexandra Stillwell (P.G.)
Alphabet Inspirations, Sandi Woods(M.)
American Needlework Treasures, Betty Ring (N.B.)
The Art of Lacemaking, Ann Collier (I.D.)*
Basic Bedfordshire Bobbin Lace, The Lace Guild (B.C.)
The Basic Techniques of Bobbin Lace, Needle Crafts 7 (BB)
The Batsford Lace Pattern Book, Pamela Nottingham
Beaded Knits Jewelry and Accessories Vol. 1
Swagged Bead Basics, Brenda Franklin (N.B.)
The Bedfordshire Family of Laces, Jennifer Fisher (B.C.)
A Bedfordshire Lace Collection, Barbara Underwood (B.C.)
Bedfordshire Lace Making, Pamela Nottingham (B.C.)
Bedfordshire Lace Patterns, Margaret Turner (B.C.)
Bees, Birds, and Butterflies in Lace, E. Sutton & M. Moseby(H.)
Beginning Bobbin Lace, Gillian Dye (BB)
Bijoux aux Fuseaux, Mick Fouriscot(BB)
Bloemenboeket, Kumiko Nakozaki (BR)
Bobbin Lace, Elsie H. Gubser (BB)
Bobbin and Needle Lace- Identification and Care, Pat Earnshaw (I.D.)
Bobbin Lace Fans, Louise Colgan (MX)
Bobbin Lace in Photographs, Cynthia Voysey (I.D.)
Bobbin Lace Making., Pamela Nottingham (BB)
Bobbin Lace Making, Bucks, Pamela Nottingham (P.G.)
The Bobbin Lace Manual, Geraldine Stott(BB)
Bobbin Lacemaking, Doris Southard (BB)
Bobbin Lacemaking for Beginners, Amy Dawson (BB)
Boheemse Kant, Vera Leva-Skrovanova
The Book of Bobbin Lace Stitches, Bridget M. Cook & Geraldine Stott (BB)
Bookmark Elegance, April Lind (BB)
Bruges Flower Lace, Edna Sutton (BR)
Bucks Point Grounds and Fillings, Deborah Robinson (P.G.)
Bucks Point Lace Patterns, Henk Hardeman (P.G.)
Bucks Point Lacemaking, Pamela Nottingham (P.G.)
Bucks Point Prickings, edited by Kate Riley (P.G.)
Building Torchon Lace Patterns, Bridget M. Cook (BB)
Card Tricks- Pattern Booklet, Keystone Lace Guild (MX)
Card Weaving, Candace Crockett (N.B.)
Casell Illustrated Dictionary of Lacemaking, Alexandra Stillwell (I.D.)
Charter Pattern Book-2001, IOLI (MX)
Charter Pattern Book-2002, IOLI (MX)
Charter Pattern Book-2003, IOLI
Charter Pattern Book-2004, IOLI
Children in Bobbin Lace, Eeva-Liisa Kortelahti(G)
*Christmas Cones in Bobbin Lace, Hanne Sonne (RT)

Pittsburgh Lace Group

PLG Library continued...

Confessions of a Knitting Heretic, Annie Modesitt (N.B.)

Connoisseur's Guide to Honiton Lace, Elizabeth M. Kurella (H.)

Contemporary Bohemian Lace, Vera Leva-Skrovanova (G)

Course of Russian Lacemaking, Tatiana & Aleksei Karpenko (R.T.)

La Dentelle au Fuseau Les Bases, Jean Chaleye (B.C.)

La Dentelle de Bayeux, Mick Fouriscot & Mylene Salvado (P.G.)

La Dentelle de Cholet, Mick Fouriscot & Martine Piveteau (BB)

Der Anfang vom Ende, Ulrike Lohr (BB) The Beginning of the End

Design Techniques for Modern Lace, Veronica D Sorenson (BB)

Designing & Mounting Lace Fans, Christine Springett (BB)

Devon Trolly Lace, Carol McFadzean (P.G.)

A Dictionary of Needlework, S.F.A. Caulfield & B.C. Seward (N.B.)

Diren in Kleur, Sebastiana vanden Herik (BB)

Duchesse Lace: An Introduction, Jane Newble-de Graaf (BR)

Dutch Bobbin Lace Patterns, Yvonne Scheele-Kerkhof (BR)

Easy to Duplicate Graph Grids, Dan X. Solo (BB)

Feestelijk Kantwerk, Vanoosterwijck (BR)

Filet Lace Patterns, Pauline Knight (N.B.)

Finishing and Mounting Lace, Gillian Dye (BB)

Flanders Lace, Mary Niven (F)

Flanders Lace, Vera Cockuyt (F)

Flowers & Butterflies in 3D Bobbin Lace, Dorothy K. Cox (BB)

Fun with Leaves, Christine Springett (BB)

Gekloppetele Fruhlingsmotive, Brigitte Bellon (BB)

Gekloppelti Ostereier, Annelies Kirst (BB)

Gekloppelter Weihnachtsschmuck, Brigitte Bellon (BB)

Gozo Lace, Consiglia Azzopardi (G)

A Grandmother's Pattern Book, Gillian Dye (BB)

Great Lakes Lace Group Inc. 20th Anniversary Book, ed. by J. Zeiss & L. Saari (MX)

Grounds of Russian Bobbin Lace, Tatiana & Aleski Karpenko (R.T.)

Guide to Lace & Linens, Elizabeth M. Kurella (I.D.)

Guide to Lace-Making, M.E.W. Milroy (P.G.)

La Guipure du Puy, Mick Fouriscot & Nathalie Hubert (B.C.)

Hausdrachen, Ulrike Lohr (F)

History of Lace, Mrs Bury Palliser (I.D.)

Honiton-Basic Technical Instruction Book, The Lace Guild (H.)

Honiton Lace- A Visual Approach, Elise Luxton & Yusai Fukuyama (H.)

Honiton Lace Patterns, Devon Lace Teachers & The Lace Guild (H.)

Honiton Lace Patterns, Elsie Luxton (H.)

The Identification of Lace, Pat Earnshaw (I.D.)

Idrija Lace, Bridget M. Cook & Mitka Tratnik (RT)

Instruction in the Art of making Buckingham Pillow Lace, Georgina M. Roberts (P.G.)

International Lace Dictionary, E. Spee, I. Vander Kieboom & J. Coeur (I.D.)

Introducing Rosalibre Bobbin Lace, Cathleen Belleville

Introducing Traditional Bedfordshire Lace in 20 Lessons, Barbara Underwood (B.C.)

Introduction to Bobbin Lacemaking, Rosemary Shepherd (BB)

An Introduction to Bucks Point Lace, Jean Leader (P.G.)

Introduction to Honiton Lace, Susanne Thompson (H.)

Italian Lace Designs, Elisa Ricci (I.D.)

Jarni Krajka, Jana Novak (BB)

The Joy of Handweaving, Osma Gallinger Tod (N.B.)

Julekniplinger, Jana Novak (BB)

Kant in de Gouden Eeuw, Maria S. Alkema (ID)

Kant uit Vlaaderen en 's Gravenmoer, Nora Andries, et.al. (G)

"Kanteel"- Animals (BB)

Pittsburgh Lace Group

PLG Library continued...

Kloppeln Handbuck mit 400 Tricks und Knippen, Ulrike Lohr (BB)

Kloppeltiere mit Schleife Marianne Geibendorfer (BB)

Kloppen zur Weihnachtszeit, Brigitte Bellon (BB)

Kniplede Gaveider, Jana Novak (BB)

*Knitting never Felt Better Nicky Epstein (NB)

Knitting with Beads, Jane Davis (N.B.)

*Knypplade Bilder-Swedish Lace Patterns,

UllaFagerlin & Birgitta Hulterstrom (BB)

Knypplade Blommor, Ulla fagerline & Birgitta Hulterstrom (BB)

Krybbe The Crib Jana Novak (BB)

Lace, Heather Toomer (I.D.)

Lace: A History, Santina Levey (I.D.)

Lace Alphabet, designed by Jenny Taylor(BB)

The Lace Dealer's Pattern Book, Luton Museum Service(H)

Lace Fans, Ann Collier (MX)

Lace Flowers, Joyce R. Willmot (BB)

Lace for Children of All Ages, Christine Springett (BB)

Lace for Church Use, Marie-Clare Downham (MX)

Lace for Dolls & Doll Houses, Ann Collier (MX)

Lace for Framecraft No.1, Jill Dewar (H.)

Lace for Special Occasions Christine Springett (BB)

Lace, Quotes and Antedotes-1981, IOLI (H)

Lace- The Elegant Web, Janine Montrupet & Ghislaine Schoeller (I.D.)

Lace Villages, Liz Bartlett (I.D.)

The Lacemaker, Janine Montrupet (I.D.)

The Laces of Ipswich, Marta Cotterell Raffel (I.D.)

Luton Lace Treasury, vol.1, Sally C. Barry (P.G.)

Mailander Spitze, Helga Maria Hoffmeister (M.)

Making Lace with Little Grey Rabbit, Dorothy K. Cox (BB)

Malmesbury Lace, Joan Blanchard (P.G.)

A Manual of Bedfordshire Lace, Pam Robinson (B.C.)

Meine liebsten Kloppelspitzen, Dorothea

Schnadelbach (BB)

Milanese Lace, Louise Colgan(M.)

Milanese Lace: An Introduction, Patricia Read & Lucy Kincaid (M.)

Modeles de Dentelles au Fuseau Cluny, Mick Fouriscat & Mylene Salvador (B.C.)

Modern Bobbin Lace, Karen Marie Iversen (M.X.)

*Motieven in kleur, Sebastiana Van Den Herik (BB)

*Motivos de Encaje de Bolillos, Animales y Flores, Brigitte Bellon (BB)

Mounting and Using Lace, Jean Withers (BB)

Nativity, Betty Braun (BB)

Nativity Too, Betty Braun (BB)

*Nature in Lace, Yvonne Scheele-Kerkhof (BC)

Needlelace, Catherine Barley (N.B.)

Needlelace, Pat Earnshaw (N.B.)

Needle-made Laces and Net Embroideries, Doris Campbell Preston (N.B.)

Neue Kloppelideen fur Torchonspitzen, Katharina Egger (BB)

New Christmas Lace, Jana Novak (BB)

New Design in Bobbin Lace, Ann Collier (MX)

New Ideas for Miniature Bobbin Lace, Roz Snowden (MX)

New Patterns in Honiton Lace, Caroline & Barry Biggens (H)

A Nosegay of Hankies, Beryl Gorse (BB)

Old- Time Tools & Toys of Needlework, Gertrude Whiting (I.D.)

Old World Lace, a Concise Illustrated Guide, Clara M. Blum (I.D.)

Orange Blossom Lace, Ina le Bas & Pat Milne (B.B.)

Pani e Fili, Vima de Marche Micheli (N.B.)

Paskekniplinger, Jana Novak (BB)

Patterns from Old Lace, Miriam Forbes (BB)

Peter's Torchon Lace, Peter Sorenson (BB)*

Pillow Lace, Elizabeth Mincoff & Margaret S. Marriage (I.D.)

Pillow Lace and Bobbins, Jeffery Hopewell (I.D.)

Pirouette, Kay Blakey (BR..)

Pitseja-virkaten ja nyplaten, Eeva-Liisa Kortelahti (R.T.)

Plants and Flowers in Lace, ed. by Bridget M. Cook (BB)

Plexiglas 2, Julie van der Wolf (BB)
Pochettes, 10 Modeles, (B.C.)

Pittsburgh Lace Group

PLG Library continued...

Point Ground Patterns From Australia, Elwyn Kenn(P.G.)

Polychrome de Courseulles 9 Modeles Claudet & Michel Bouvot(P.G.)

Practical Skills in Bobbin Lace, Bridget M. Cook (BB)

Ristnippu, Lace Study Group (P.G.)

The Romance of the Lace Pillow, Thomas Wright (I.D.)

Rosalibre Bobbin Lace, Cathleen Belleville (BR)

Rosaline Lace, Ghislaine Eemaus-Moors (BR..)

Roses in Bobbin Lace, Eeva-Liisa Kortelahti (R.T.)

Russian Lace Patterns, Anna Korableva & Bridget M. Cook (R.T.)

*Schneeberger Kloppelmotive, Brigitte Bellon (BB)

Schneeberger Lace, Lia Baumeister-Jonker (BB)

Schneeverweht und Durchgedreht, Ulrike Lohr (F)

The Secrets of Real Lace, Elizabeth M.

Kurella(I.D.)

's Gravensmoerse 1, Julie van der Wolfe (G)

's Gravensmoerse 2, Julie van der Wolfe (G)

's Gravensmoere Lace, Tiny Bruins & Hanneke Troost (G)

'sGravenmoerse Lace Jewelry, Julie van der Wolf (G)

Sixteen Patterns The Lacemakers' Census 2003-2005 The Lace Guild (BB)

Sonne, Mond und Sterne, Inge Theuerkauf (BB)

Special Effects in Bobbin Lace, Sandi Woods (M.)

Spitzen fur Zehn Paare, Claire Burkhard (BB)

Stahman's Shawls & Scarves, Myrna A.I. Stahman (N.B.)

Starts and Finishes in Torchon Lace, Sheila Brown (BB)

Step-byStep Weaving, Neil Znamierowski (N.B.)

Stjernuddi, Leena Haukanheimo (P.G.)

Straight Lace, Beryl Gorse (BB)

Stropkant, Helena Demeyer-Franseus (BB)

A Study of Torchon Grounds, Julie Hendricks(BB)

A Study of Torchon Spiders, Julie Hendrick(BB)

'Take the Children', Alan Brown (I.D.)

*Tape Lace from Lepoglava, Nel de la Bie, Tonny Haas, Hanneke Troost (R.T.)

*Tape Lace from Lepoglava, new patterns,

Nel de la Bie, Tonny Haas, Hanneke Troost (R.T.)

Tatting- Artistry in Thread, Helma Siepmann (N.B.)

The Technique of Cantu Lace, Vera Cockuyt

The Technique of Paris Lace, Vera Cockuyt (F)

The Techniques of Bruges Flower Lace,

V.Sorenson & J.E.H.Rombach-de Kiev (BR)

Teneriffe Lace, ed. by Jules &Kaethe Kliot (N.B.)

The Torchon Lace Book, Christine Springett (BB)

The Torchon Lace Workbook, Bridget M. Cook (BB)

Thistles, Roses, Daffodils and Shamrocks, Jean Leader (B.C.)

Thomas Lester, His Lace & the East Midlands Industry-1820-1905, Anne Buck(I.D.)

Thread and Pricking: A Partnership, Martina Wolter-Kampmann (BB)

Threads for Lace Edition 3, Brenda Paternoster (BB)

Tonder/Tyl, Karen Trend Nissen (P.G.)

Tonderkniplinger, Inge Wind Skovgaard (P.G.)

Tonderkniplinger II, Inge Wind Skovgaard (P.G.)

Torchonmuster Bunt Gemischt, Brigitte Bellon (BB)

Treasury of Designs for Lace net Embroidery, ed. By Rita Weiss (N.B.)

Treasury of Patterns Radmila Zuman (R.T.)

Twelve Years of Christmas, by Jacqui Barber (BB)

Twentieth-Century Lace, Ernst-Erik Pfannschmidt (I.D.)

Two- Pair Inventions, Tamara Duvall (BB)

Victorian Cross Stitch Samplers, Angela Wainwright

Victorian Cross Stitch Samplers, Angela Wainwright (N.B.)

Victorian Lace, Patricia Wardle (I.D.)

Victorian Needlepoint, Beth Russell (N.B.)

Viele Gute Grunde, Ulrike Lohr (F)

Viele Gute Grunde II, Ulrike Lohr (F)

A Visual Introduction to Bucks Point Lace,
Geraldine Stott (P.G.)

Weddings, Christenings, & Anniversaries in Lace,
ed. by B.M. Cook (BB)

Pittsburgh Lace Group

PLG Library continued...

Weihnachtliche Kloppele motive, Brigitte Bellon
(BB)

Youghal and Other Irish Laces, Pat Earnshaw (I.D.)

MAGAZINES

"La Encajera"

"Lace Express"

"The Bulletin" (IOLI)

VIDEOS & DVDs

"Bedfordshire Lace, Parts I & II", Christine Springett

I.O.L.I. Pattern Book 2004, 2005, 2006, 2007

*I.O.L.I. Eunice Sein Koon Lace Collection

"Introduction to Torchon Lace", British College of
Lace & John Hensell

"Pattern Design for Torchon Lace", Jane Atkinson

"Springett Way of Spangling"

**"Starts & Finishes with Susan Wenzel"

Key to Book Categories

BB Basic beginners

B.C. Bedfordshire/Cluny

BR Brugge, Rosaline. Duchess

F Flanders

G 's Gravenmoerse, Gozo, Bohemian

H. Honiton

I.D. History, identification, Dictionaries, picture books,

Membership Lists available

Members may receive a copy of the membership list by sending a S.A.S.E. to Gretchen Baudoux,
4704 Bert Drive Monroeville, PA 15146 or e-mail gretchenbaudoux@comcast.net

Robin Panza is Coming - GET READY

There will be a very short time between the next newsletter and Robin's workshop. So remember to start to save your pennies to be able to take the workshop **The Workshop is the first weekend in October.**

Remember to save the date. No excuses will be accepted!! Thumb screws will be used.

Are you Unhappy with this newsletter??

Me too.

You have the opportunity to assume the awesome responsibility of editorship of this newsletter. The candidate need not be a perfectionist, since the membership has become inured to poor spelling, grammar and a bad concept of dates. Input after the fact is mostly limited to criticism of typographical errors and rarely to content – but mostly it is

unread. The pay is like most jobs today – negligible. The duties include having newsletters published and in the member's hands prior to The Annual Meeting, Summer Camp and The Fall Workshop. A newsletter before the Christmas party is optional. E-mailing and printing and mailing to a current list of members is included. The membership will supply articles for the newsletter,

so the job is a breeze. Application is automatic with criticism this newsletter, or can be made to any Board member of the Pittsburgh Lace Group or via e-mail to Pgh_Lace_Group @comcast.net.