

**PITTSBURGH LACE GROUP LIBRARY HOLDINGS**  
UPDATED JULY 2021

KEY TO CATEGORIES OF BOOKS IN THE LIBRARY:

BI Basic Instructions  
BC Bedfordshire/Cluny  
BR Brugge, Rosaline, Duchesse, Cantu  
F Flanders  
G s'Gravenmoerse, Gozo, Bohemian  
H Honiton  
ID History, identification, Dictionaries, picture books  
M Milanese  
MX Several Techniques  
NB Not Bobbin Lace  
PG Point Ground  
R Russian  
S Straightforward patterns

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12 Hearts in Danish Torchon, Kirsten Skov (S)  
12 Sternen-Gedanken, Sabine Frank-Hart (MX)  
16 TonderKniplinger, AfTinerHansen(PG)  
16 Vel'konocnychVajicok (Easter eggs) (S)  
24 Hearts in Bobbin Lace, Lene Bjorn (S)  
36 Kloppelbildernach der Natur, Irmgard Schneider (S)  
50th Anniversary Charter Chapter Pattern Book- 1953-2003, IOLI(MX)  
50 New Bobbin Lace Patterns, Claire Burkhard (MX)  
50 New Milanese Lace Patterns, Patricia Read (M)  
62 Small Hearts in Bobbin Lace, Lene Bjorn (S)  
75 Quick and Easy Bobbin Lace Patterns, Veronica Sorenson (MX)

100 New Bobbin Lace Patterns, Yusai Fukuyama (MX)

100 Traditional Bobbin Lace Patterns, Geraldine Stott & Bridget M. Cook  
(PG)

101 Torchon Patterns, Robin Lewis-Wild (S)

121 Honiton Lace Fillings, Christine Hawken (H)

450 Years of Lace, Dr. Spriggs & Jane Page (ID)

ABC der HabderbeitenKloppeln, BuchVerlag fur die Frau (S)

AllerleiGekloppelterChristbaum-Schmuck, Brigitte Bellon (MX)

All About Making Geometrical Bucks Point Lace, AlexandraStillwel(PG)

Alphabet Inspirations, Sandi Woods(M)

American Needlework Treasures, Betty Ring (NB)

The Art of Lacemaking, Ann Collier (ID)

Autumn in Bobbin Lace, Claire Burkhard (BB)

Basic Bedfordshire Bobbin Lace, The Lace Guild (BC)

Basic Steps in Torchon Lace, Helen Young (BB)

Basic Technical Instruction Book 1 Bedfordshire, The Lace Guild (BC)

The Basic Techniques of Bobbin Lace, Needle Crafts 7 (PG)

The Batsford Lace Pattern Pack – Bucks Point, Pamela Nottingham(PG)

Beaded Knits Jewelry and Accessories Vol. 1, Brenda Franklin (NB)

The Bedfordshire Family of Laces, Jennifer Fisher (BC)

A Bedfordshire Lace Collection, Barbara Underwood (BC)

Bedfordshire Lace Designs, Louise West (BC)

Bedfordshire Lace Making, Pamela Nottingham (BC)

Bedfordshire Lace Patterns, Margaret Turner (BC)

Bees, Birds, and Butterflies in Lace, E. Sutton & M. Moseby(H)

Beginning Bobbin Lace, Gillian Dye (BI)

Beginning of the End, Ulrike Lohr (BI)

Bijoux aux Fuseaux, Mick Fouriscot(S)

Bijoux et Accessoires de Mode en Dentelle, Martine Piveteau (S)

Bloemenboeket, Kumiko Nakozaki (BR)

Bobbin and Needle Lace- Identification and Care, Pat Earnshaw (ID)

Bobbin Lace, Elsie H. Gubser (BI)

Bobbin Lace Fans, Louise Colgan (MX)

Bobbin Lace Fantasy Flowers, Rosemary Shepherd (MX)

Bobbin Lace for Coasters and Small Trays, Claire Burkhard (BB)

Bobbin Lace Flowers, Doris Olsen (MX)

Bobbin Lace, form by the Twisting of Cords, by Kathe and Jules Kliot (BI)

Bobbin Lace in Photographs, Cynthia Voysey (ID)

Bobbin Lace Jewelry and Accessories I, Lia Looga (S)

Bobbin Lace Making, Pamela Nottingham (BI)

Bobbin Lacemaking, Doris Southard (BI)

Bobbin Lacemaking for Beginners, Amy Dawson (BI)

The Bobbin Lace Manual, Geraldine Stott (BI)

Bobbins of Belgium: A Book of Lace, Lace-makers, Lace- schools and  
Lace-villages, Charlotte Kellogg (ID)

Boheemse Kant, Vera Skrovanov (S)

The Book of Bobbin Lace Stitches, Bridget M. Cook & Geraldine Stott (BI)

Bookmark Elegance, April Lind (BB) Bruges Flower Lace, Edna Sutton (S)

Bookmarks and Handkerchiefs, Claire Burkhard (BB)

Bruges flower Lace, Edna Sutton (BR)

Brugger Blumen Spitzen, Bruggerman Eemans, et.a. )BR)

Bucks Point Grounds and Fillings, Deborah Robinson (PG)

Bucks Point Lace Patterns, Henk Hardeman (PG)

Bucks Point Lacemaking, Pamela Nottingham (PG)

Bucks Point Prickings, edited by Kate Riley (PG)

Building Blocks, Michelle Hunter (NB)

Building blocks in Color, Michelle Hunter (NB)

Building Torchon Lace Patterns, Bridget M. Cook (BI)

Card Tricks- Pattern Booklet, Keystone Lace Guild (MX)

Card Weaving, Candace Crockett (NB)

Carrickmacross Lace, Nellie Cleirigh (NB)

Carrickmacross Lace: Irish Embroidered Net Lace, Nellie O’Cleirigh (NB)

Casell Illustrated Dictionary of Lacemaking, Alexandra Stillwell (ID)

Centre d’Enseignement de la Dentelle an fuseau Catalogue B1 (ID)

Charter Pattern Books-2001-2004, IOLI (MX)

Children in Bobbin Lace, Eva-LiisaKortelahti(G)

Christliche Symbols, Sieglinde Von Hempel (S)

Christmas Cones in Bobbin Lace, Hanne Sonne (S)

Christmas Decorations, Lace Guild (S)

The Christmas Lace Book, Christine Springett (S)

Chrysanthemum Lace, Cathleen Belleville (BR)

Circles and Squares, The Lace Guild (S)

Confessions of a Knitting Heretic, Annie Modesitt (NB)

Connoisseur’s Guide to Honiton Lace, Elizabeth M. Kurella (H)

Contemporary Bohemian Lace, Vera Leva-Skrovanova(G)

Crocheted Flowers, Nicky Epstein (NB)

Crocheting on the Edge, Nicky Epstein (NB)

Course of Russian Lacemaking, Tatiana &Aleksei Karpenko (R)

Dentelle aux FuseauPerlee, Magali DemelleDeboudard (S)

La Dentelle au Fuseau Les Bases, Jean Chaleye (BC)

La Dentelle au Fuseadx Creative, Michelle Andrew (MX)

La Dentelle de Bayeux, Mick Fouriscot& Mylene Salvado (PG)

La Dentelle de Cholet, Mick Fouriscot& Martine Piveteau (S)

La Dentelle de Crapponne le fleuri et son evolution, Odette Arpin (BR)

Dentelle De Valenciennes, Saphie Haupeurt Mollaret (PG)

Der Anfangvom Ende, Ulrike Lohr (BB) Der Gunther Katalog 1909 (MX)

Der Gunther Katalog 1909 (MX)

Design Techniques for Modern Lace, Veronica Sorenson (BI)

Designing & Mounting Lace Fans, Christine Springett (BB)

Devon Trolly Lace, Carol McFadzean (PG)

A Dictionary of Needlework, S..F.A. Caulfield & B.C. Seward (NB)

Die Kunst Des Hakelns, Ulrike Voelcker (BB)

Diren in Kleur, SebastianavandenHerik (S)

Drafting Torchon Lace Patterns, Alexandra Stilwell (BB)

DreidimensionaleKloppelsterne, Rosemari Schmuck &  
Anneliese Schrode(BB)

Duchesse Lace: An Introduction, Jane Newble-de Graaf (BR)

Dutch Bobbin Lace Patterns, Yvonne Scheele-Kerkhof (BR)

An Early Lace Workbook, Rosemary Shepherd (ID)

Easy to Duplicate Graph Grids, Dan X. Solo(BI)

Erzgebirgsche Spitzenkunst, Regine Siebara (MX)

Exploring Inlay Gimp Variations, The Lace Museum – Kay Asahi (BB)

FeestelijkKantwerk, Vanoosterwijck (BR)

Fiandra a Tre Paia, Diana Dussi (RT)

Figuratief Kantwerk, Die Masche(G)

Filet Lace Patterns, Pauline Knight (NB)

Filigrane Kloppelkunst, Ambiente Schmuck & Gischenks (MX)

Finishing and Mounting Lace, Gillian Dye (BB)

Flanders Lace, Mary Niven (F)

Flanders Lace, Vera Cockuyt (F)

FlandrischeSpitze (Flanders Lace), Barbara Corbet (F)

Flitting Fingers: Tatting in the Nineteenth Century, V. Mescher (NB)

Floral Bedfordshire (BC)

Floral Bucks Point patterns designed by Joyce Symes(PG)

Florale Sterne, Elfie Kireger (MX)

Flowers & Butterflies in 3D Bobbin Lace, Dorothy K. Cox (S)

Four Seasons, Geraldine Stott (PG)

Fun with Corners, Claire Burkhard (BI)

Fun with Leaves, Christine Springett (BI)

Garland with Lights, Claire Burkhard (BB)

Gekloppelte Freuhlingsmotive, Brigitte Bellon (S)

Gekloppelte Schmetterlinge, Brigitte Bellon (MX)

Gekloppelti Ostereier, Annelies Kirst (S)

Gekloppelter Weihnachtsschmuck, Brigitte Bellon (S)

Gold and Silk Bobbin Lace on Caps from the Black Forest, by OIDFA

Work Group – German Folk Costume (ID)

Gozo Lace, Consiglia Azzopardi (G)

The Grammar of Point Ground, Ulrike Voelcker (PG)

A Grandmother's Pattern Book, Gillian Dye (S)

Great Lakes Lace Group Inc. 20th Anniversary Book, ed. J. Zeiss & L.

Saari (MX)

Grounds of Russian Bobbin Lace, Tatiana & Aleski Karpenko (R)

Guide to Lace & Linens, Elizabeth M. Kurella (ID)

Guide to Lace-Making, M.E.W. Milroy (PG)

La Guipure du Puy, Mick Ffouriscot & Nathalie Hubert (BC)

Hakelns – A Guide to Easy and Perfect Sewings, Ulrike Voelcker (BB)



Hausdrachen, Ulrike Lohr (F)

Having More Fun With 's Gravenmoer, Susan Wenzel (G)

Heavenly Christmas (MX)

Heirloom Knitting, by Sharon Miller (NB)

History of Lace, Mrs Bury Palliser (ID)

Honiton-Basic Technical Instruction Book, The Lace Guild (H)

Honiton Lace- A Visual Approach, Elise Luxton & Yusai Fukuyama (H)

Honiton Lace Patterns, Devon Lace Teachers & The Lace Guild (H)

Honiton Lace Patterns, Elsie Luxton (H)

The Identification of Lace, Pat Earnshaw (ID)

Idrija Lace, Bridget M. Cook & Mitka Tratnik (R)

An Illustrated Guide to Lace, Emily Reigate (ID)

Instruction in the Art of making Buckingham Pillow Lace, Georgina Roberts  
(PG)

International Lace Dictionary, E. Spee, I. Vander Kieboom & J. Coeur (ID)

Introducing Rosalibre Bobbin Lace, Cathleen Belleville (BI)

Introducing Traditional Bedfordshire Lace: 20 Lessons, Barbara  
Underwood (BC)

Introduction to Bobbin Lacemaking, Rosemary Shepherd (BI)

An Introduction to Bruges Lace, Jean Hodge\* (BR)

An Introduction to Bucks Point Lace, Jean Leader (PG)

Introduction to Honiton Lace, Susanne Thompson (H)

An Introduction to Milanese Lace, Pat Read (M)

An Introduction to Mounting Laces, Katy Riley & Pauline McLeod (BI)

An Introduction to Torchon Lace, The Lace Guild – Alison Tolson (BB)

Invisible, Martina Wolter Kampmann (BI)

Italian Lace Designs, Elisa Ricci (ID)

Jana's Textile Jewelry, Jana Novak (MX)

JarniKrajka Jana Novak (S) (see also Paskekniplinger)

The Joy of Handweaving, OsmaGallinger Tod (NB)

Julekniplinger, Jana Novak (S)

Kant in de GoudenEeuw, Maria S. Alkema (ID)

Kant uitVlaaderenen 's Gravenmoer, Nora Andries, et.al. (G)

"Kanteel"- Animals (S)

"Kanteel"- Flowers (S)

KleineSchmuckstucke in Chrysanthe-Technik, Hildegard Glos (MX)

KloppelnHandbuckmit 400 Tricks und Knippen, Ulrike Lohr (BI)

Kloppeln-hinundher, Claire Burkhard (S)

KloppeltieremitSchleife Marianne Geibendorfer (M)

KloppenzurWeihnachtszeit, Brigitte Bellon (S)

Klopplen Floral Motive, Rosmary Urban (S)

Kloskant in Drie Dimensies, Annelies de Kort-Van Zijderveld (S)

KnipledeGaveider, Jana Novak (S)

Knitting Lace – a workshop, Susanna E. Lewis (NB)

Knitting Never Felt Better , Nicky Epstein (NB)

Knitting with Beads, Jane Davis (NB)

Knypplade Bilder-Swedish Lace Patterns, UllaFagerlin&  
Birgitta Hulterstrom (S)

Knypplade Blommer, Ulla Fagerline & Birgitta Hulterstrom (S)

Krybbe The Crib Jana Novak (S)

Kunterbunte Kloppel Ostereier, Annelies Kirst (S)

La Dentelle aux Fuseaux Creative (MX)

La Guipure du Puy, Mick Fouriscot& Nathalie Hubert (BC)

Lace, Heather Toomer (ID)

Lace: A History, Santina Levey (ID)

Lace Alphabet, designed by Jenny Taylor(S)

Lace and Eyelets, Erika knight (NB)

The Lace Dealer's Pattern Book, Luton Museum Service(PG)

Lace Fans, Ann Collier (MX)

Lace Flowers, Joyce R. Willmot (S)

Lace for Children of All Ages, Christine Springett (S)

Lace for Church Use, Marie-Clare Downham (MX)

Lace for Dolls & Doll Houses, Ann Collier (MX)

Lace for Framecraft No.1, Jill Dewar (H)

Lace for Special Occasions Christine Springett (S)

Lace History & Fashion, Anna Kraatz (ID)

Lace machines & Machine Laces vol2, Pat Earnshaw (ID)

Lace on the Caps of Zuid-Beveland, by OIDFA Work Group – Dutch Lace  
(ID)

Lace: Quotes and Anecdotes-1981, IOLI (H)

Lace: The Elegant Web, Janine Montupet& Ghislaine Schoeller (ID)

The Lace Samples from Ipswich, Massachusetts 1789-1790, Karen  
Thompson (ID)

Lace Villages, Liz Bartlett (ID)

The Lacemaker, Janine Montupet (ID)

The Laces of Ipswich, Marta Cotterell Raffel (ID)

Let's Begin Making Bobbin Lace: A Teacher's Companion, The Lace  
Museum (BB)

Liebenau Laces on Northern German Caps OI DFA (PG)

Luton Lace Treasury, vol.1, Sally C. Barry (PG)

Mailander im Mustermix, Sabine Frank-Hart (M)

Mailander Spitze (Milanese Lace), Barbara Corbet (M)

Mailander Spitze, Helga Maria Hoffmeister (M)

Mailander Spitze, Rosemarie Urban (M)

The Mainly Lace Bookmark Collection Part 1 (S)

Making Lace with Little Grey Rabbit, Dorothy K. Cox (BI)

Malmesbury Lace, Joan Blanchard (PG)

A Manual of Bedfordshire Lace, Pam Robinson (BC)

Marken- Laces to the costume OI DFA (MX)

MeineliebstenKloppelspitzen, Dorothea Schnadelbach (S)

Milanese Lace, Louise Colgan (M)

Milanese Lace: An Introduction, Patricia Read & Lucy Kincaid (M)

Modeles de Dentelles au Fuseau Cluny, Mick Fouriscat & Mylene Salvador  
(BC)

Modern Bobbin Lace, Karen Marie Iversen (MX)

Motieven en Kleur, Sevastian Van Den Herik (MX)

Motivos de Encaje de Bolillos Normales Y Floras... Brigitte Bellon (MX)

Mounting and Using Lace, Jean Withers (BI)

Nativity, Betty Braun (S)

Nativity Too, Betty Braun (S)

Nature in Lace, Yvonne Scheele-Kerkhoff (BC)

Needlelace, Catherine Barley (NB)

Needlelace, Pat Earnshaw (NB)

Needle-made Laces and Net Embroideries, Doris Campbell Preston (NB)

Neue Entwurf in Chrysanthe-Technik, Hildegard Glos & Martina Wolter-  
Kammpmann (BR)

Neue Kloppel – Ostereier, Annelies Kirst (S)

Neue Kloppelideen fur Torchonspitzen, Katharina Egger (S)

Neue Weihnachts-Kloppelmuster, Bridget Bellon (S)

New Bookmarks, Claire Burkhard (BB)

New Christmas Lace, Jana Novak (S)

New Design in Bobbin Lace, Ann Collier (MX)

New Ideas for Miniature Bobbin Lace, Roz Snowden (MX)

New Patterns in Honiton Lace, Caroline & Barry Biggens (H)

Normandy Lace (PG)

A Nosegay of Hankies, Beryl Gorse (S)

Old- Time Tools & Toys of Needlework, Gertrude Whiting (ID)

Old World Lace, a Concise Illustrated Guide, Clara M. Blum (ID)

Orange Blossom Lace, Ina le Bas & Pat Milne (S)

Paisley im Farbenverlauf Teil 1, Sabine Frank-Hart(M,

Paisley im Farbenverlauf Teil 2, Sabine Frank-Hart(M)

Pani e Fili, Vima de Marche Micheli (NB)

Paskekniplinger, Jana Novak (a.k.a JarniKrajka)

Patterns from Old Lace, Miriam Forbes (S)

Perfect Lace Technique 1 – Beginning, Jana Novak (BB)

Perfect Lace Technique 2 – Basics, Jana Novak (BB)

Perfect Lace Technique 3 – Corners, Curves, Jana Novak (BB)

Perfect Lace Technique 4 - Effects, Jana Novak (BI)

Perfect Lace Technique 5 – Finish, Jana Novak (BB)

Peter's Torchon Lace, Peter Sorenson (S)

Pillow Lace, Elizabeth Mincoff& Margaret S. Marriage (ID)

Pillow Lace and Bobbins, Jeffery Hopewell (ID)

Pirouette, Kay Blakey (BR)

Pitseja-virkaten ja nyplaten, Eeva-LiisaKortelahti (R)

Plants and Flowers in Lace, ed. by Bridget M. Cook (S)

Plexiglas 2, Julie van der Wolf (S)

Pochettes, 10 Modeles, (BC)

Point Ground Patterns from Australia, Elwyn Kenn(PG)

Polychrome de Courseulles 9 ModelesClaudet& Michel Bouvot(PG)

Practical Skills in Bobbin Lace, Bridget M. Cook (BI)

Radical Lace and Subversive Knitting, David R. McFadden (NB)

Return of the Spider, The Lace Guild (MX)

Ristnippu, Lace Study Group (PG)

The Romance of the Lace Pillow, Thomas Wright (ID)

Rosalibre Bobbin Lace, Cathleen Belleville (BR)

Rosaline Lace, Ghislaine Eemaus-Moors (BR)

Roses in Bobbin Lace, Eeva-LiisaKortelahti (R)

A Rough Lot, Alan Brown (ID)

Russian Lace Patterns, Anna Korableva & Bridget M. Cook (R)



Schneeberger Kloppelmotive, Brigitte Bellon (S)

Schneeberger Lace, Lia Baumeister Jonker (BI)

Schneeburger Lace, Lia Baumeister-Jonker (S)

Schneeberger Lace Patterns, Lia Baumeister-Jonker (S)

Schneeverweht und Durchgedreht, Ulrike Lohr (F)

The Secrets of Real Lace, Elizabeth M. Kurella (ID)

's Gravensmoerse 1, Julie van der Wolfe (G)

's Gravensmoerse 2, Julie van der Wolfe (G)

's Gravensmoere Lace, Tiny Bruins & Hanneke Troost (G)

'sGravenmoerse Lace Jewelry, Julie van der Wolf (G)

Simply Modern Lace 20 Knit projects, Interweave (NB)

Sixteen Patterns TheLacemakers' Census 2003-2005 The Lace Guild  
(MX)

The Small Friendly Spider Book, The Lace Guild (BB)

Small Motifs in Idrija Technique, Riet Delesen (RT)

Snakes Galore, Christine Springett (BB)

Sonne, Mond und Sterne, Inge Theuerkauf(S)

Special Effects in Bobbin Lace, Sandi Woods (M)

Spinnen, Spinnen, Spinnen, Hildegard Glos(BI)

Spitze Von Eeinst in Kloppelbtiefen Von Heute, Christine Mirecki (MX)

Spitzen fur ZehnPaare, Claire Burkhard (S)

Spring in Bobbin Lace, Claire Burkhard (S)

Stahman's Shawls & Scarves, Myrna A.I. Stahman (NB)

Starts and Finishes in Torchon Lace, Sheila Brown (BI)

Step-byStepWeaving , Neil Znamierowski (NB)

Stickerei – U Spitzen Rundschau DarmstadtVerlagsanstalt,

Alexander Koch (?)

Stjernuddi, Leena Haukanheimo (PG)

Straight Lace, Beryl Gorse (S)

Stropkant, Helena Demeyer-Franseus (BI)

A Study of Torchon Grounds, Julie Hendricks(BI)

A Study of Torchon Spiders, Julie Hendrick(BI)

'Take the Children', Alan Brown (ID)

Tape Lace from Lepoglava, Nel de la Bie, Tonny Haas, Hanneke Troost

(includes new patterns) (BR)

Tatting- Artistry in Thread, HelmaSiepmann (NB)

Tatted Snowflakes, Vida Sunderman (NB) (2 copies)

The Technique of Cantu Lace, Vera Cockuyt(BR)

The Technique of Paris Lace, Vera Cockuyt (F)

The Techniques of Bruges Flower Lace V Sorenson&JRombach (BR)

Teneriffe Lace, ed. by Jules & Kaethe Kliot (NB)

Thistles, Roses, Daffodils and Shamrocks, Jean Leader (BC)

Thomas Lester, His Lace & the East Midlands Industry-1820-1905,

Anne Buck(ID)

Thread and Pricking: A Partnership, Martina Wolter-Kampmann (BI)

Threads for Lace Edition 5, Brenda Paternoster (BI)

Threads of Lace, Pat Earnshaw (ID)

Tonder Lace – About lace making, History.. Iben Eslykke Kristensen (ID)

Tonder/Tyl, Karen Trend Nissen (PG)

Tonderkniplinger, Inge Wind Skovgaard (PG)

Tonderkniplinger II, Inge Wind Skovgaard (PG))

Torchon, vol.1,2,&3, Ulrike Voelcker (BI)

The Torchon Lace Book, Christine Springett (S)

Torchon Lace Patterns 2 (S)

The Torchon Lace Workbook, Bridget M. Cook (BI)

Torchonmuster Bunt Gemischt, Brigitte Bellon (S)

Treasury of Designs for Lace net Embroidery, ed. By Rita Weiss (NB)

Treasury of Patterns Radmila Zuman (M)

Twelve Years of Christmas, by Jacqui Barber (S)

Twentieth-Century Lace, Ernst-Erik Pfannschmidt (ID)

Two- Pair Inventions, Tamara Duvall (S)

The Very Easy Guide to Lace Knitting, Lynne Watterson (NB)

Victorian Cross Stitch Samplers, Angela Wainwright (NB)

Victorian Lace, Patricia Wardle (ID)

Victorian Needlepoint, Beth Russell (NB)

VieleGuteGrunde, Ulrike Lohr (F)

VieleGuteGrunde II, Ulrike Lohr (F)

A Visual Introduction to Bucks Point Lace, Geraldine Stott (PG)

Von Herzen, Ulrike Voelker (PG)

Weddings, Christenings, & Anniversaries in Lace, ed. by B.M. Cook (S)

Wedding Lace Portfolio, Louise Colgan (S)

WeihnachtlicheKloppelmotive, Brigette Bellon (S)

Windows, Kumiko Nakazakws (MX)

Winter in Bobbin Lace, Claire Burkhard (BB)

Youghal and Other Irish Laces, Pat Earnshaw (ID)

## **VIDEOS & DVDs**

Bedfordshire Lace, Parts I & II, Christine Springett

I.O.L.I. Charter Chapter Pattern Books 2004 to current

Introduction to Torchon Lace, British College of Lace & John Hens R. T.

Milanese Lace with Louise Colgan

Russian & Tape, Duchesse el

Pattern Design for Torchon Lace, Jane Atkinson

Schneeberger Lace, Lia Baumeister-Jonker

Springett Way of Spangling

## **MAGAZINES**

Moravia 199 no. 2, 200, no. 2

La Encajera

Lace Express

The Bulletin (IOLI)

IOLI Handbook