



LACE THREADS

News of the Pittsburgh Lace Group -

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FALL NEWSLETTER 2019

PRESIDENT'S MESSAGE

Whoo Hoo!

So many things to tell you all about. We have had adventures and have more to come. I am so excited about the upcoming workshop with Dagmar. She was such a wonderful teacher at Convention in Philly. I can't help imagining what I will be making in lace. So many possibilities that my imagination runs wild. Fortunately she will bring some pictures for us to choose from. Not only Dagmar, but Maria is sending a shop in a box and she says there are new books. I am in such trouble. There are demonstration opportunities available and Christmas is coming, along with our fabulous Christmas party to plan.

I want to thank everyone who has demonstrated and encourage anyone who hasn't to try to join us in the future. We are delighted that Clair has rejoined us and are looking forward to seeing what the future will bring for her and for everyone in the group. I hope to see you on Thursday nights and at the workshop.

Amy Gibbons

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UPCOMING EVENTS

Oct.3, 17, 24 7:00p.m. - Regular classes at the church

Oct. 6 10:00 to 3:00 - Demonstrate at Heinz History Center Italian Heritage Days

Oct.. 10th 7:00p.m. - Meeting at the Churchill Borough Building

Oct. 31st - **NO CLASS** ~ HAPPY HALLOWEEN

Nov, 1to 3 - Dagmar Beckel Machyckova Workshop Churchill Borough Building (Fri.-Sun.)

Nov. 7 & 21 7:00p.m. - Regular Classes at the church

Nov. 14th 7:00p.m. - Meeting at the Churchill Borough Building

Nov. 28th **NO CLASS** ~ HAPPY THANKSGIVING

Dec. 5th 7:00 p.m. - Regular class

Dec. 8th noon to 4:00 - demonstrate at the Cathedral of Learning Pitt Nationality Days

Dec. 12th 7:00p.m.. Meeting at the Churchill Borough Building

Dec19 through January 2nd NO CLASSES ~ HAPPY HOLIDAYS

Dec. 28 Tentative date for Christmas Party

January 9th 7:00p.m.. Meeting at the Churchill Borough Building

REMEMBER IF THE DRIVING MIGHT BE BAD THINGS WILL PROBABLY BE CANCELLED YOU SHOULD HEAR Before 2:00P.M, BY PHONE OR E-MAIL.

PAST EVENTS

Churchill Community Day – August 10th

By Jodie Stevenson

I think I speak for everyone when I say that we had a very pleasant day making lace at the Churchill Community Day. For only the second year doing it, the event was well-organized and efficient with a nice crowd of people all day long. We had quite a few people stop by our table and show an interest in lacemaking. It was definitely worth it to our group to go. Pictured left to right - Sandy Faulk, Suzanne Potter, Jodie Stevenson, Dewi Wong



Yarns By Design - July 27, August 3 & 10th

Suzanne and Theresa worked their magic at our local yarn store during Oakmont Days (or is it Daze) and Amy covered the two Saturdays of the Yarn Crawl. We provide a bit of extra security for the shop while talking with people about bobbin lace. It is always well received.

IOLI - July 24th

You wouldn't think that some of our members would go all the way to Spokane and then demonstrate. But on Wednesday afternoon we had some free time to do so in the hotel lobby. Sandy is in the center of the picture and our teacher Sylvia is on the extreme right.



Indian Lake Public Library - September 6th

After many invitations from Esther, Mike and I made the trip to Indian Lake, New York. Leaving Wednesday morning, we visited the Women's Rights National Historical Center in Seneca Falls and Fort Stanwix in Rome. We arrived at Esther's on Thursday afternoon and had a fine time visiting and seeing her summer home. On Friday, after running errands we had lunch at the Senior Center. Then we went to the library and I laid things out to share. The Knitting Group that Esther thought would be interested, was already starting to form. As they arrived they turned their backs to me and chatted. Two ladies from the Senior Center came over and used the "try it" pillow. After an hour I gathered my things and we went back to Esther's. I learned some things. First be sure of your audience and the publicity. Also, when you are in a group, pay attention to what is going on around you or you may miss out on amazing people and opportunities. Mike and I really enjoyed our trip.

FUTURE DEMONSTRATION

ITALIAN HERITAGE DAYS at HEINZ HISTORY CENTER

October 6th from 10:00 to 3:00

1212 Smallman Street,

Once again we are making lace at the History Center. Joan Trimble is coordinating this event but has to be out of town that day. It is the ideal time to take your Milanese projects to work on and show off. The table will be on the hallway leading into the Fifth Floor in an area where they will have information about the Italian American Collection. It should be fun.

NATIONALITY ROOMS

December 8th noon to 4:00

Croghan Schenley Ballroom in the Cathedral of Learning

This event always heralds the beginning of Christmas for us. Dewi handles the arrangements and Suzanne and I try to get there around 11:00 to set up our Christmas Tree and the nativity. At that time we will be sharing the room with the ladies from Quo Vadis who will be dressing, but by noon they will have gone to different rooms. Then we will be able to settle in to make lace and chat with the visitors. Due to unforeseen circumstances Dewi will be busy with the Chinese Group, but hopes to stop by for a brief chat.

VOLUNTEER OPPORTUNITY

After the tree is taken down in the Nationality Rooms, it needs to be taken to the Church and put back up. December 5th, our only December meeting at the Church, is before we will display it in the Nationality Rooms. If you would like to do this please let Amy or Suzanne know.

NEW BOOKS ADDED TO THE LIBRARY

While Amy and Sandy were at IOLI they bought two books for our library.

Small Motifs in idrija Technique by Riet Delsen

We both felt that this book had some nice projects.

and

Neue Entwurf in Chrysanthe-Technik

by Hildegard Glos & Martina Wolter Kamppmann

One of our classes was Chrysanthemum Lace and we both thought this book could be useful to the group.

The patterns are lovely.



Mountain Laurel, the Pennsylvania State Flower

By Dewi Wong



My sister, Janny Morelle, and I are members of OIDFA (L'Organisation Internationale de la Dentelle au Fuseau et à l'Aiguille) founded in 1982. Janny lives in France and started learning bobbin lacemaking a few years ago. For years we dreamed about going to the biennial OIDFA Congress together. The dream was realized in 2012 when with our spouses we attended in Caen, France. Each country has a display showing laces done by its members. Last year, the USA's theme was State Flowers. I did an interpretation of Mountain Laurel, the Pennsylvania State Flower. Maria Provencher came up with the brilliant idea to create the display of flowers with the state that they represent as a background. She meticulously sewed my flower onto a green felt in the shape of Pennsylvania. The display made its way to the 2018 OIDFA Congress in Zaandam, the Netherlands, and to the 2019 IOLI Convention in Spokane Valley, Washington. This little lace flower returned safely to me just two weeks ago, thanks to Maria, one of the USA Administrative Council members for OIDFA., I'd like to share these photos with you all.



Visit to the Southern Alleghenies Museum of Art

by: Sandy Faulk Photo by: Dewi Wong

A Celebration of Texture and Pattern: Hooked Rugs and Historic Coverlets, is an exhibition at the Southern Alleghenies Museum of Art until October 27. A special tour and talk was given by Barb Carroll, artist, curator and teacher. The group attending included fiber artists from various mediums including the Pittsburgh Lacemakers Group. Dewi Wong and Sandy Faulk were in attendance.



Ms. Carroll, who teaches rug hooking, talked about this exhibit which included works designed by her and executed by her students and herself. Ms. Carroll explained how she takes a component from an early American coverlet and applies it to a hooked rug. Her students are encouraged to use colors normally associated with early American coverlets. If a student has particularly strong feelings toward specific colors, she will work with them to complete a successful rug. Some of the pieces hung illustrate her influence in color work by Dale Chihuly.

The museum is small but is part of a network of small fiber museums at several locations in central Pennsylvania. One of the goals of the Southern Alleghenies Museum of Art is to advance and make accessible early American art. They have a large collection of early American coverlets which are on display at their various locations. Visit www.sama-art.org for more information.

There was a group of 10 of us attending the talk. Afterwards we met at the Connections Café Ligonier for a fabulous lunch with pleasant conversation. Ligonier is not too far away from Pittsburgh and has some very nice shops. Kathy's Kreations is a great little yarn shop! All in all a lovely day trip!

Photo montage



3 Projects from the Spring workshop.
Apologies to those worked on Bucks.

Pictures from IOLI



The classes were challenging and interesting. On the left is Karen Thompson's class where Sandy and I learned about pattern design. In the center is Sandy's completed Chrysanthemum project. Beside that is my first ever "cut off" piece of lace and the Iris I started in class.



Favorite dinner companions
Janet Hill & Betty Manfre



there were piles of presents
at your place at every meal



SUMMER CAMP PROJECTS
Sandy is an excellent teacher!

Contemporary Lace Workshop

Dagmar Beckel Machyckova

“The goal of this class is to nudge you outside of your comfort zone when it comes to design, but not so far as to be uncomfortable”

Friday November 1st from 6:00 to 9:00

Meet Dagmar, snack on finger foods

&

Shop for all your lace needs with supplies sent by Maria Provencher

Admission is \$5.00 and includes a raffle ticket

Saturday and Sunday the 2nd and 3rd

Class with Dagmar

begin at 10:00 and end at 5:00 with an hour for lunch
(these times may be altered by the participants according to need)

Supply list to be sent with confirmation

Please send your registration to - Sandy Faulk, 414 Hampton Avenue, Wilkinsburg, PA 15221

Name _____

Address _____

Home phone: _____ Cell: _____

Email: _____

Workshop \$130.00 members, \$150.00 non-members \$ _____

Workshop commemorative bobbins @ \$15.00 number _____ \$ _____

Total Enclosed \$ _____

Checks should be made out to Pittsburgh Lace Group